

ANNIE MORRIS

born 1987, London, UK. Lives and works in London, UK

BIO

London-based artist Annie Morris was born in 1978. Morris studied at the École Nationale Supérieure des Beaux-Arts, Paris between 1997 and 2001 under Giuseppe Penone before completing her education at the Slade School of Fine Art in London. Morris's multi-disciplinary practice draws on both personal experience and the history of art.

Encompassing sculpture, tapestry, painting and drawing, Morris's intuitive use of line weaves between abstraction and representation. Morris's most recognizable body of work is her 'Stack' series, begun in 2014 and inspired by the artist's grief following a stillbirth.

The sculptures, which are comprised of irregular spheres precariously arranged into tall columns, evoke the swell of pregnancy. Sculpted in plaster or cast in bronze, the forms are painted with hand-sourced, raw pigments in vivid hues such as Ultramarine, Viridian and Ochre, which give Morris's lumpy orbs a rich, vibrant hue. Morris uses the same deep pigments in her drawing and tapestry practice, which combines personal ciphers with abstract mark-making and grid-like structures.

CV

Education

- 1997 Central St. Martin's School of Art and Design, London, UK
- 1998 École de Beaux-Arts, Paris, France
- 2003 Slade School of Art, London, UK

Grants and Awards

- 2002 First prize, Prix Dessin, Ecole des Beaux-Arts, Paris, France
- 2000 Homer Scholarship, London, UK

Selected Solo Shows

- 2022 Annie Morris, Oscar Niemeyer Pavilion, Château La Coste, Provence, France
- 2021 Annie Morris: When a Happy Thing Falls, Weston Gallery, Yorkshire Sculpture Park, West Yorkshire, UK
Annie Morris, Timothy Taylor, London, UK
- 2020 Annie Morris: Diaries, Timothy Taylor, London, UK (online exhibition)

- 2019 Annie Morris: Solo Exhibition, Timothy Taylor, New York, NY, USA
Annie Morris, Union Gallery, London, UK
- 2018 New Works, ProjectB Gallery, Milan, Italy
Annie Morris: New Work, Winston Wachter Fine Art, New York, NY, USA
- 2017 Cobalt Blue, Winston Wachter Fine Arts, New York, NY, USA
- 2015 Stacked, Winston Wachter Fine Art, Seattle, WA, USA Ascension, ProjectB Gallery, Milan, Italy
- 2014 Annie Morris: Hope From a Thin Line, Winston Wachter Fine Art, New York, NY, USA
- 2012 There Is A Land Called Loss, Pertwee Anderson and Gold Gallery, London, UK
- 2010 Annie Morris, Winston Wachter Fine Art, New York, NY, USA
- 2007 When A Happy Thing Falls, Allsopp Contemporary Gallery, London, UK
When A Happy Thing Falls, Jeannie Frielich Contemporary, New York, NY, USA
- 2006 Annie Morris, Lightbox Gallery, Los Angeles, CA, USA
- 2005 Annie Morris, Laura Bartlett Gallery, London, UK
Annie Morris: Glass Paintings, Postcards, Thomas Williams Gallery, London, UK
- 2005 Annie Morris, curated by Nick Hackworth, The Adams Street Club, London, UK
The Man With The Dancing Eyes, Daniel Katz Gallery, London, UK

Selected Group Shows

- 2023 Birdsong, Timothy Taylor, London, UK
Two Worlds Entwined: Annie Morris and Idris Khan, Newlands House, Petworth, West Sussex, UK
Idris Khan & Annie Morris: After the Storm, Fabian Lang, Zurich, Switzerland
APMA, CHAPTER FOUR, AmorePacific Museum of Art, Seoul, South Korea
- 2022 London Calling, Palazzo Cipolla, Rome, Italy
Dialogues, Almine Rech, Paris, France
Don't Fuck With Our Human, Fabian Lang, Zurich, Switzerland
- 2021 Colour Space, Mucciaccia Gallery, Rome, Italy
London Calling, Fundación Bancaja, Valencia, Spain
Holding Hands, Union Gallery, London, UK
- 2020 Libro De Disegni, Galerie Isa, Mumbai, India
- 2019 Idris Khan and Annie Morris, Galerie Isa, Mumbai, India

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- 2018 Astrup Fearnley Museum, Oslo, Norway
 Idris Khan and Annie Morris: Re-Imaginings, Galerie Isa, Mumbai, India
 Surface Work, Victoria Miro, London, UK
- 2017 Peter Doig Gala Exhibition, Whitechapel Gallery, London, UK
 Women and Gluck, The Fine Art Society, London, UK
- 2015 After Marcel Duchamp, The Fine Art Society, London, UK
- 2014 The Summer Show, The Royal Academy, London, UK
- 2013 Sculpture Al Fresco III, Great Fosters Sculpture Park, Surrey, UK
- 2010 The House of Fairy Tales, Tate St. Ives, Cornwall, UK

Selected Public and Private Collections

AmorePacific Museum of Art, Seoul, South Korea
 ASE Foundation, Shanghai, China
 Hotel Crillon Collection, Paris, France
 Cranford Collection, London, UK
 The Gersh Collection, Los Angeles, CA, USA
 De Grisogono Collection, New York, NY, USA
 Fosun Foundation, Shanghai, China
 Hearst Collection, New York, NY, USA
 Kistefos Museet, Jevnaker, Norway
 Long Museum, Shanghai, China
 Longlati Foundation, Shanghai, China
 Louis Vuitton Foundation, Paris, France and Shanghai, China
 Missoni Family Collection, Italy
 Modern Forms, London, UK
 Perez Collection, Miami, FL, USA
 Soho House Collection, London, UK
 Tisch Collection, New York, NY, USA
 Victoria and Warren Miro, London, UK
 University of Colorado Art Museum, Boulder, CO, USA

Selected Publications

Annie Morris Paperback, Timothy Taylor, 14 Dec. 2022 by Annie Morris (Editor, Artist), Andrea Ionascu (Editor), Tarka Russel (Editor), Rachel Spence (Contributor)
 Annie Morris: When a Happy Thing Falls, Yorkshire Sculpture Park, 29 Oct. 2021, by Catherine Loewe (Author)
 COLOURSPACE David Batchelor, Ian Davenport, Lothar Götz, Jim Lambie, Annie Morris, Fiona Rae – Exhibition's Catalogue Curated by Catherine Loewe, Published by da Silvana Editoriale, Year: 2021