

HEIDI HAHN

born 1982, Los Angeles, USA. Lives in Brooklyn, USA.

Education

- 2014 MFA in Painting, Yale University, New Haven, US
- 2006 BFA, The Cooper Union, New York, US

Selected Solo and Two-Person Shows

- 2020 *Folded Venus/Pomadded Sweater*, Nathalie Karg Gallery, New York, US
- 2019 *Burn Out in Shredded Heaven*, Kohn Gallery, Los Angeles, US
- 2018 *The Feeling Good Handbook*, Heidi Hahn and Shana Moulton, Upfor Gallery, Portland, US
- 2017 *The Future is Elsewhere (If it Breaks Your Heart)*, Jack Hanley Gallery, New York, US
- 2016 *Bent Idle*, Jack Hanley Gallery, New York, US
- 2013 *Shadows from Other Places*, Premier Regard, Paris, FR

Selected Group Shows

- 2019 *Semblance: The Public/Private/Shared Self*, LSU Museum of Art at the Shaw Center for the Arts, Baton Rouge, US
- 2018 *Pulse*, Nerman Museum of Contemporary Art, Overland Park, US
The Feeling Good Handbook, Heidi Hahn and Shana Moulton, Up for Gallery, Portland, US
Between the Clock and the Bed, Rhode Island School of Design, Providence, US
Something Lust, and Hot and Drippy, Monya Rowe Gallery, New York, US
Me, My Friends & I, 1969 Gallery, New York, US
New "Bad" Painting, V1 Gallery, Copenhagen, DK
50th Anniversary Exhibition, The Fine Arts Work Center, Provincetown, US
10, Anton Kern Gallery, New York, US
- 2017 *Engender*, Kohn Gallery, Los Angeles, US
30th Anniversary Exhibition, Part Deux, Jack Hanley Gallery, New York, US
The Edge of Doom, H I L D E, Los Angeles, US
- 2016 *Human Condition*, John Wolf, Los Angeles, US
American Optimism, Able Baker Contemporary, Portland, US

- Fathoms*, Radical Abacus, Santa Fe, US
On Painting, Kent Fine Art, New York, US
- 2015 *Friend of the Devil*, Jack Hanley Gallery, New York, US
Immediate Female, Judith Charles Gallery, New York, US
- 2014 *A Thing of Beauty*, Geoffrey Young Gallery, Great Barrington, US
Hot Hands, Kathleen Cullen Fine Arts, Brooklyn, US
The Last Brucennial, New York, US
New Paintings By, Jack Hanley Gallery, New York, US
- 2013 *What Have You Done for me Lately*, 109 Gallery, Brooklyn, US
- 2012 *Brucennial*, 159 Bleecker St., New York, US
Show #4, The Parlour Bushwick, Brooklyn, US
Beach Blue, Fjord Gallery, Philadelphia, US
Harvey, 109 Gallery, Brooklyn, US
Show #3, Parlour Bushwick, Brooklyn, US
- 2011 *Live/Work*, La Mama Gallery, New York, US
- 2010 *Para Plaza*, Art Basel, Miami, US
Grey Market, No Box Assembly, New York, US
- 2009 *That Gum You Like Is Coming Back*, Collective Hardware, New York, US
- 2008 *Collective Assembly*, 121 Ludlow Gallery, New York, US

Residencies and Fellowships

- 2016 Fellowship, Fine Arts Work Center, Provincetown, US
 2015 Residency, Headlands Center for the Arts, Sausalito, US
 Fellowship, The Lighthouse Works, Fishers Island, US
 Fellowship, Fine Arts Work Center, Provincetown, US
 2014 Yaddo, Saratoga Springs, NY
 2010 Residency, Skowhegan School of Painting and Sculpture, ME

Grants and Awards

- 2015 Jerome Foundation Travel and Study Grant
 2013 Recipient of Gamblin Painting Prize
 2006 Alfred Montana Prize for Drawing
 RGH Oil Painting Grant

Bibliography

- 2020 S. Indrisek, "How 10 Artists Are Staying Creative During COVID-19", *Artsy*, March 23.
- 2019 A.Quinn Olivar, "Interview with Heidi Hahn", *Curator*
 "A Conversation with "Semblance" artist, Heidi Hahn", *LSU Museum of Art*, September 19.
 A. Osberg, "Heidi Hahn", *Artillery*, May 15.
 "Burn Out in Shredded Heaven", *Artillery*, March.
 C. Jansen, "What really makes a woman", *Elephant*, February 5.
- 2018 "Heidi Hahn", *New American Paintings* (cover artist), Issue 134
 "Vulnerable Avatars: Heidi Hahn and Shana Moulton in Conversation", *Bomb Magazine*, 2 May.
- 2017 A. Lehrer, "Engender" at Kohn Gallery, 8 Artists on How Gender Functions in their Work",
 Untitled, November 7.
 D. Gauss, "The Future is Elsewhere (If it Breaks Your Heart): Heidi Hahn at Jack Handley
 Gallery, New York, Lower East Side", *Wall Street International*, 6 November.
 W. Heinrich, "What to See in New York Art Galleries This Week", *New York Times*, November.
 Less, Casey; Indrisek, Scott, "The 15 New York Shows You Need To See This October", *Artsy*,
 September 28.
 "Women on Pause: 'The Future is Elsewhere (If it Breaks Your Heart)' by Heidi Hahn at Jack
 Hanley, New York", *Blouin Art Info*, October 23.
- 2016 P. Neal, "Figurative Painting That's Emphatically Human", *Hyperallergic*, July 20.
 G. Kany, "Art review: Big dreams and a touch of cynicism in Able Baker's 'American
 Optimism'", *Portland Press Herald*, July 10.
 C. Lesser, "These 20 Female Artists Are Pushing Figurative Painting Forward", *Artsy*, June 10.
 M. Gottschalk, "The 12 Artists You Need to Know at NADA New York", *Artsy*, May 7.
 Editors, "30 Emerging Artists to Watch This Spring", *Artsy*, April 13.
 T. Zamir, "Hahn Alters How We See Women in Art", *Wicked Local Provincetown*, April 1.
 M. Schwendener, "Museum & Gallery Listings for March 4-10", *New York Times*, March 3.
 M. Schwendener, "Review: Heidi Hahn at the Jack Hanley Gallery", *New York Times*,
 February 25.
 A. M. Goldstein, "6 Artworks to Invest in This February", *Artspace*, 16 February.
 S. Indrisek, "5 Must-See Gallery Shows in New York: Heidi Hahn, Amy Sillman, and More",
Blouin Art Info, February 16. J. Villarreal, "Jack Hanley Gallery's first solo exhibition of
 paintings by Heidi Hahn opens in New York", *Art Daily*, February 12.
 P. Laster, "Weekend Edition: 12 Things to Do in New York's Art World Before February 15",
Observer Culture, February 11.
- 2015 Art In America, "The Lookout," April.
 A.Cudahy, "Interview with Heidi Hahn", *Packet Bi-Weekly*, Issue no. 55, March.
 S. Gray, "Immediate Female at Judith Charles", *Widewalls*, January.
 P. Frank, "10 Badass Emerging Female Artists You Should Know", *Huffington Post*, January.
 15. J. Maleszka, "Judith Charles Gallery Presents Immediate Female," *Leveled*, January 22.
- 2013 A. Russeth, "New Paintings By' at Jack Hanley Gallery", *Observer*, November.
 M. Elizalde, "New York City Art Gallery Guide: Lower East Side and China".

Collections

High Musuem of Art, Atlanta, US

New Orleans Musuem of Art, New Orleans, LA Kadist Foundation, Paris, FR

New Century Art Foundation, Shanghai, China Zimmermann Collection, TH

Milk Collection, PT

Teaching

2017- Pres. Professor of Painting and Drawing at Alfred University, Alfred, US