

## IDRIS KHAN

born 1978, Birmingham, UK. Lives and works in London, UK

### Education

- 2004 MFA with Distinction for Research, Royal College of Art, London, UK
- 2000 BA Photography (First Class), The University of Derby, UK
- 1998 BTEC National Diploma Foundation in Art and Design, Walsall College of Art and Technology, Walsall, UK

### Selected Solo Shows

- 2022 Milwaukee Art Museum, Milwaukee, Wisconsin, USA
- 2019 *Idris Khan: Words Beneath Words*, Victoria Miro, Venice, Italy  
*Quartet. Idris Khan*, Galerie Thomas Schulte, Berlin, Germany  
*Idris Khan. Blue Rhythms*, Sean Kelly, New York, USA
- 2018 *21 Stones*, British Museum, London, UK
- 2017 *Absorbing Light*, Victoria Miro, London, UK  
*A World Within*, The New Art Gallery Walsall, Walsall, UK  
*Seven Times*, Galerie Thomas Schulte, Berlin, Germany
- 2016 *Idris Khan*, The Whitworth Art Gallery, The University of Manchester, Manchester, UK  
*Rhythms*, Galerie Thomas Schulte, Berlin, Germany 2015 *Overture*, Sean Kelly Gallery, New York, USA  
*Conflicting Lines*, Victoria Miro Gallery, London, UK
- 2014 *Zurich Opernhaus*, Set design collaboration with Wayne McGregor, Zürich, Switzerland
- 2013 *Beyond the Black*, Victoria Miro Gallery, London, UK  
*Beginning at the End*, Gallery Isabelle van den Eynde, Dubai, UAE
- 2012 *The Devil's Wall*, The Whitworth Art Gallery, The University of Manchester, Manchester, UK  
*Photographs and Drawings*, Thomas Schulte Gallery, Berlin, Germany  
*Idris Khan*, Fraenkel Gallery, San Francisco, California, USA
- 2011 *Contrary Motion*, Göteborgs Konsthall, Gothenburg, Sweden  
*Devil's Wall*, Yvon Lambert Gallery, New York, USA
- 2010 Victoria Miro, London, UK
- 2009 *Be Lost in the Call*, Elementa, Dubai, UAE Kunsthaus Murz, Murzzuschlag, Austria  
*Silent Writings*, Espace Culturel Louis Vuitton, Paris, France  
*Still Revolution: Suspended in Time*, Museum of Contemporary Canadian Art, Toronto, Canada
- 2008 *Every...*, K20, Dusseldorf, Germany  
*Fragile*, Permanent Public Art Commission, 9 Howick Place, London, UK
- 2007 Yvon Lambert Gallery, New York, UK  
Thomas Schulte Galerie, Berlin, Germany
- 2006 *A Memory After Bach's Cello Suites*, film installation, Yvon Lambert Gallery, Paris, France  
Victoria Miro Gallery, London, UK  
*A Memory After Bach's Cello Suites*, film installation, inIVA, London, UK Fraenkel Gallery, San Francisco, USA
- 2001 *Future Focus*, The Q Gallery, Derby, UK
- 2000 *Courts*, The City Gallery, Leicester, UK

Selected Group Shows

- 2021 *Sound and Silence – Der Klang der Stille in der Kunst der Gegenwart*, Kunstmuseum Bonn, Bonn, Germany
- 2020 *Beethoven Moves*, Kunsthistorisches Museum, Vienna, Austria  
*Human Touch*, Fine Cell Work, Sothebys, London, UK  
*Time Present – Photography from the Deutsche Bank Collectio*, PalaisPopulaire, Berlin, Germany  
*European Month of Photography 2020*, EMOP, Berlin, Germany
- 2019 *Idris Khan & Annie Morris*, Galerie Isa, Kamani Chambers, Mumbai, India Summer  
*Exhibition*, Royal Academy, London, UK  
*Alterations Activation Abstraction*, Sundaram Tagore, New York, USA  
*Joy for Ever: How to use art to change the world and its price in the market*, The Whitworth, Manchester, UK  
*Donation Willow Foundation for seriously ill young adults*, Coutts HQ on The Strand, London  
*Seismography of the Soul: A project by Laurent Grasso*, TEFAF New York Spring, Park Avenue Armory, New York, USA  
*Drawing Biennial 2019*, Drawing Room, London, England, UK
- 2018 *THE MATTER IN HARMONY*, Thomas Schulte Galerie, Berlin, Germany  
*Actions. The Image of the World can be Different.*, Kettle's Yard, Cambridge, UK  
*Summer Exhibition 2018*, Royal Academy of Art, London, UK
- 2017 *Armory Show*, Galerie Thomas Schulte, New York, USA  
*Legacies: JMW Turner and contemporary art practice*, New Art Gallery Walsall, UK  
*Dissolution of Distance*, Pelaires Gallery, Mallorca, Spain  
*From Selfie to Self-Expression*, Saatchi Gallery, London, UK  
*Second Nature*, organised by the K11 Art Foundation, Chi Art Space, Hong Kong, China  
*Selected*, Sean Kelly Gallery, New York, USA
- 2016 *Ludwig Van: The Beethoven Myth*, Cité de la Musique, Paris, France (2016 – 2017)  
*Memory of the Future*, Musée de L'Elysée, Lausanne, Switzerland
- 2015 *In and Out of Time*, Galerie Isa, Mumbai, India (2015 – 2016)  
*By the Book*, Sean Kelly, New York, USA  
*The Dimension of Civilisation*, Yinchuan Museum of Contemporary Art, Yinchuan City, China  
*The Memory of Time: Contemporary Photographs*, National Gallery of Art, Washington, D.C., USA
- 2014 *Under Erasure*, Tel Aviv Museum of Art, Tel Aviv, Israel (2014– 2015)  
*One Way: Peter Marino*, Bass Museum of Art, Miami, Florida, USA (2014 – 2015)  
Special presentation of works by Conrad Shawcross, Idris Khan & Yayoi Kusama, Schloss Sihlberg, Zurich, Switzerland  
*Clear*, Gagolian Gallery, Beverly Hills, CA, USA  
*The Plot Thickens*, Fraenkel Gallery, San Francisco, California, USA
- 2013 *TIME*, Bas Museum, Miami, Florida, USA  
*Slow: Marking Time in Photography and Film*, MOCA, Jacksonville, Florida, USA  
*Writing Without Borders*, Lehmann Maupin Hong Kong, Hong Kong, China  
Une exposition parlée, *Jeu de Paume*, Paris, France  
*The Unphotographable*, Fraenkel Gallery, San Francisco, California, USA
- 2012 *Hajj: Journey to the Heart of Islam*, British Museum, London; travelling to: Museum of Islamic Art, Doha, Qatar (2012-2013)  
*I Wish This Was A Song. Music in Contemporary Art*, The National Museum of Art, Architecture and Design, Oslo, Norway  
*RESISTANCE. Subverting the Camera*, The Fine Art Society, London, UK  
*British Group Exhibition*, London Arts Club, London, UK  
*Lost in Paradise. Du spirituel dans l'art actuel*, Espace Sevigne, Paris, France  
*Moments of Reprieve*, Paradise Row, London, UK  
*Show RCA 2012*, Royal College of Art, London, UK
- 2011 *Untitled, Lustwarandé'11 – Raw*, De Oude Warande, Tilburg, The Netherlands
- 2010 *Art of Ideas Presents: The Witching Hour*, Birmingham Museums and Art Gallery, Birmingham, UK

- Newspeak: British Art Now Part II*, The Saatchi Gallery, London, UK  
*No New Thing Under the Sun*, Royal Academy, London, UK Haunted, Solomon R. Guggenheim Museum, New York, USA  
*Haunted*, Guggenheim Museum Bilbao, Bilbao, Spain
- 2009 *Still Revolution: Suspended in Time*, Museum of Contemporary Canadian Art, Toronto, Canada  
*Taswir - Pictorial Mappings of Islam and Modernity*, Martin-Gropius-Bau, Berlin, Germany  
*The Collection*, Ikon Gallery, Birmingham, UK  
*The Collection*, Victoria Miro Gallery, London, UK  
*Silent Writings*, Espace Culturel Louis Vuitton, Paris, France  
*Natural Wonders: New Art from London (curated by Nick Hackworth)*, Baibakov Art Projects, Moscow, Russia  
*Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson*, Convento de Santa Inés, Seville, Spain
- 2008 *Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson*, CAF - Andalusian Center of Photography, Spain  
*Bookish - When books become art*, Lewis Glucksman Gallery, Cork, Ireland  
*A Memory After Bach's Cello Suites*, Kunst Film Biennale, Cologne, Germany  
*these valued landscapes*, Bury St Edmunds Art Gallery, UK  
*Under Erasure*, Temple Bar Gallery & Studios, Dublin, Ireland  
*P2P*, Casino Luxembourg, Forum d'art contemporain, Luxembourg  
*Yours, Mine, Ours*, University Gallery, University of Essex, Colchester, UK Art Park, Art Dubai, UAE
- 2007 *Mario Testino at Home (curated by Mario Testino)*, Yvon Lambert Gallery, New York, USA  
*All Tomorrow's Pictures*, ICA, London, UK  
 Birmingham Arts Festival, Birmingham, UK  
*Artprojx*, an artist film compilation, Late at Tate Britain, London, UK
- 2006 *Imposing Order: Contemporary Photography and the Archive*, San Francisco Museum of Modern Art, San Francisco, USA  
*Film-maker Focus*, The Encounters Short Film Festival, Bristol, UK  
*Regeneration - 50 Photographers of Tomorrow*, Aperture Foundation Gallery, New York  
*Le Studio - Project Room*, Yvon Lambert, Paris, France
- 2005 *Something of the Night*, Leeds City Gallery, Leeds, UK  
*Andmoreagain*, Open Eye Gallery, Liverpool, UK  
*To be continued...* Helsinki Kunsthalle, Helsinki, Finland (British Council)  
*Regeneration - 50 Photographers of Tomorrow*, Musée de l'Elysée, Lausanne, Switzerland  
 /Galleria Corso Como Milan, Italy  
*Young Masters*, 148a St. John Street, London, UK  
*Photography 2005*, Victoria Miro Gallery, London, UK
- 2004 Photo Paris represented by The Photographers Gallery, London, UK  
*Project Space: 'The Truth Society,' Northern Gallery of Contemporary Art*, Sunderland  
*Arrivals*, Pump House Gallery, Battersea, London, UK  
*On The Edge*, Hiscox Gallery, London, UK  
*Summer Show*, Hoopers Gallery, Clerkenwell, London, UK  
 Show 1 MA, Royal College of Art, London, UK  
 Photography 2004, Royal College of Art, London, UK
- 2003 *Auslander*. The Dahl Gallery, Lucerne, Switzerland  
 Essen Arts Festival, Folkwang Museum, Essen, Germany  
*Another Way Is Possible*, Royal College of Art, London, UK

Collections

Arts Council Collection, London, UK  
Art Gallery of New South Wales, Sydney, Australia  
The British Museum, London, UK  
Centre Pompidou, Paris, France  
The de Young Museum, San Francisco, CA, USA  
Government Art Collection, London, UK  
LACMA, Los Angeles, CA, USA  
Musée National des Beaux Arts, Québec  
The National Gallery of Art, London, UK  
National Gallery of Art, Washington, DC, USA  
National Gallery of San Francisco, CA, USA  
Norton Museum of Art, Florida, USA  
Philadelphia Museum of Art, USA  
Saatchi Gallery, London, UK  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
Solomon R. Guggenheim Museum, New York, USA  
Whitworth Art Gallery, Manchester, UK