

JESSIE MAKINSON

born 1985, London, UK. Lives in London, UK

Education

- 2016 Turps Banana Studio Program, London, UK
- 2013 The Drawing Year Postgraduate Program, The Royal Drawing School, London, UK
- 2007 Drawing and Painting, Edinburgh College of Art, Edinburgh, UK
- 2004 Foundation, Camberwell College of Art, London, UK

Selected Solo Shows

- 2021 *Something Vexes Thee?*, Francois Ghebaly, Los Angeles, US
- 2020 *Dangerous Pleasing*, Lyles & King, New York, US
- 2019 *Nobody Axed You To*, Fabian Lang, Zurich, CH
Tender Trick, Galería OMR, Mexico City, MX
- 2015 *Fancy*, 9b Projects, London, UK (project space by Fabian Lang)

Selected Group Shows

- 2020 *Der abscheuliche kuss*, curated by Marie-Charlotte Carrier, Kunstverein Dresden, DE
I see you, Victoria Miro, London, UK
I WANT TO FEEL ALIVE AGAIN, Lyles & King, New York, US
- 2019 *The Self, The Work, The World*, Fabian Lang, Zurich, CH
No Patience for Monuments, Perrotin, Seoul, KR
Hyper Mesh, curated by Alive Bonnot, Assembly Point, London, UK
- 2018 *Jessie Makinson & Stuart Lorimer*, Lyles & King, New York, US
In the Company Of, curated by Katy Hessel, T.J. Boulting, London, UK
Year One, Frestonian Gallery, London, UK
Dead Eden, Lyles & King, New York, US
BioPerversity, Nicodim Gallery, Los Angeles, US
Formal Encounters, Nicodim Gallery, Bucharest, HU
Breaking Shells, curated by Justine Do Espirito Santo, The Koppel Project, London, UK
If you can't stand the heat, Roaming Projects, London, UK
- 2017 *Poem of the pillow*, curated by Kate Neave, Frameless Gallery, London, UK
Figure it Out, Tannery Project Space, London, UK
You see me like a UFO, Marcelle Joseph Projects, Ascot, UK
Only a Handful, City and Guilds, London, UK
The Luminous Language, Frestonian Gallery, London, UK
Does your chewing gum lose it's flavour (on the bedpost overnight), J Hammond Projects, London, UK
UK 2016 *The Classical*, Transition Gallery, London, UK
Fake French, Roman Road, London, UK
Painting Made Me Do It, The Dot Project, London, UK 2015 *Concrete Fictions*, New Art Projects, London, UK
Turps Goes West, Edel Assanti, London, UK
- 2013 *Re-Enchanted Worlds*, Bosse and Baum, London, UK

Awards and Residencies

2016 Marmite Prize, London, UK

2015 Creekside Open, selected by Lisa Milroy, A.P.T. Gallery, London, UK

2014 Sir Dennis Mahon Award, London, UK

Bibliography

2020 *NOBODY AXED YOU TO*, Exhibition catalogue, Fabian Lang, Zurich

2015 "Jessie Makinson," *E.R.O.S. Journal: Issue 7 "The Interior,"* November