

JOHNNY IZATT-LOWRY

born 1995, Durham, UK. Lives and works in London, UK

BIO

Growing up in rural England, Izatt-Lowry has long looked outside his immediate environment for source material. His works consist of a collection of collaged elements from the internet, composed in Photoshop and subsequently drawn from a number of times before being committed to in layers of pigment and soft pastel on delicate crepe fabric.

The exhibition Around dusk, or thereabouts at Galerie Fabian Lang in February 2022 marked his first exhibition outside the UK. Izatt-Lowry's work is not didactic; it is mischievous and refuses to be resolved so easily. It sits somewhere between our own world and the world of representation. Like a dream it feels like it could too easily be lost, leaving only slight but nagging recollections.

Solo exhibitions include *At some point, the other day,* M+B, Los Angeles, 2023; *Around dusk, or thereabouts,* Galerie Fabian Lang, Zurich, 2022; *A Table, with things on, Taymour Grahne Projects,* London (online), 2021; *By day, but then again by night,* Cooke Latham Gallery, London, 2020.

CV

Education

2017-2019 MFA, Slade School of Fine Art / UCL, London, United Kingdom
 2013-2016 BFA, Ruskin School of Fine Art, University of Oxford, United Kingdom

Residencies and Prizes

2019 Desiree Prize in Painting, Slade School of Art

Plop Residency, London

Selected Solo Shows

2024 Title TBA, Galerie Fabian Lang, Zurich, CH (upcoming)

2023 At some point, the other day, M+B, Los Angeles, US

2022 Around dusk, or thereabouts, Galerie Fabian Lang, Zurich, CH

A Foot, a book, a kettle, a hand, a pot, a sunflower, a head, a bonsai, a pear, and two shoes,

Cooke Latham Gallery, London, UK

A Table, with things on, Taymour Grahne Projects, London, UK



2020 By day, but then again by night, Cooke Latham Gallery, London, UK

Selected Group Shows

2024 Marking Time, Cooke Latham Gallery, London, UK

2021 Reigen, Galerie Fabian Lang, Fabian Lang, Zurich, CH

ONE, San Mei Gallery, London, UK

An absolute reality, Tuesday to Friday, Valencia, SP

Interludes, Workplace Gallery, London, UK

Contemporary Domesticity, Taymour Grahne Projects, London, UK

2020 *Melancholymics*, The Wunderwall, Antwerp, BEL

Paintings on, and with, paper, Cob Gallery, London, UK
No time like the present, Public Gallery, London, UK
Beyond the Fence, Wells Projects, London, UK

2019 Rude Assembly, Sydney, AU

Slade x Heals, Heals, London, UK

Slade Degree Show, Slade School of Fine Art, London, UK

A Raw Garden, Fitzrovia Gallery, London, UK

2018 Interim Show, Slade School of Fine Art, October, London, UK

Plants, People, Pots, Pinch Project Space, London, UK

The Field, ASC Galley, London, UK

2017 Soft Tuna, A und V, Leipzig, DE

2016 Ruskin.Show Degree Show, Ruskin School of Art, Oxford, UK