

## KIM DINGLE

born 1951 in Pomona, California; lives and works in Los Angeles, USA.

### Education

- 1988 Bachelor of Fine Arts from California State University, Los Angeles, USA  
 1990 Master of Fine Arts from Claremont Graduate School

### Selected Solo Shows

- 2020 Andrew Kreps, New York, NY, USA  
 2019 *The Lost Supper Paintings of Fattys*, Susanne Vielmetter, Los Angeles, CA, USA  
 2018 Sperone Westwater, New York, NY, USA  
 2017 *Yipes*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA, USA  
 2013 *Wine Bar For Children at Mister Ling's Market*, Coagula Curatorial, Los Angeles, CA, USA  
 2012 Sperone Westwater, New York, NY, USA  
 2008 *Lightbox*, Los Angeles, CA, USA  
 2000 *Studies for the Last Supper at Fatty's*, Sperone Westwater, New York, NY, USA  
 1998 *Fatty*, Gian Enzo Sperone, Rome, IT  
*Fatty and Fudge*, Sperone Westwater, New York  
 1997 The Prisspapers Blum & Poe, Santa Monica, USA  
 1996 *Kim Dingle: a survey*, The Renaissance Society, University of Chicago, Chicago, IL, USA  
 1995 *Kim Dingle*, Otis Gallery, Otis College of Art and Design, Los Angeles, CA, USA  
*A Glimpse of the Norton Collection as Revealed by Kim Dingle*, Santa Monica Museum of Art, CA, USA  
 1994 *Kim Dingle*, Jack Tilton Gallery, New York, NY, USA  
 1993 *Jason Rubell Gallery*, Miami Beach, FL, USA  
 1992 Kim Light Gallery, Los Angeles, CA, USA  
 1991 *The Romance and Drama of the Rubber Industry*, Closet of Modern Art (COMA), CSULA  
*Portraits from the Dingle Library*, Richard/Bennett Gallery, Los Angeles, CA, USA  
*Dingle Library Presents Paintings of the West with Horse Drawings by Teenage Girls*, Parker Zanic, Los Angeles, CA, USA  
*pre-History A Dog's Bach is Worse Than it Sounds Double Rocking G*, Los Angeles, CA, USA  
*Remembering Pencil Double Rocking G Gallery*, Los Angeles, CA, USA

Selected Group Shows

- 2022 *Don't Fuck With Our Human (Ali Banisadr, Kim Dingle, Christina Forrer, Xiao Guo Hui, Tahnee Lonsdale, Annie Morris)*, Galerie Fabian Lang, Zurich, CH
- 2020 *20 Years*, Vielmetter Los Angeles, Los Angeles, CA, USA  
*WOMAHR*, Fondazione Molise Cultura, Campobasso, IT  
*Home Depot Coloring Books -- Anyone Can Do It*, Gallery Platform LA, Online  
*Double Take*, CMAY Gallery, Los Angeles, CA, USA
- 2019 *Coordinates: Maps and Art Exploring Shared Terrain*, Stanford Libraries, Stanford, CA, USA
- 2018 *The Adachi Dingle Festival*, LA Artcore, Little Tokyo, USA  
*Recelebration*, Luckman Fine Arts Complex, Cal State Los Angeles, Los Angeles, CA, USA  
*Shift*, Denk Gallery, Los Angeles, CA, USA
- 2014 *Secrets and Lies*, Museum of Contemporary Art, San Diego, CA, USA  
*The Avant Garde*, Orange County Museum of Art, CA, USA  
 Collezione Maramotti, Reggio Emilia, IT
- 2013 *Untitled (Giotto's O)*, Sperone Westwater, Lugano, CH
- 2001 P.S.1 Contemporary Art Center/MOMA Affiliate, Long Island City, USA
- 2005 *Light Options; A Selection, Lightbox*, Los Angeles, CA, USA
- 2000 *Almost Warm & Fuzzy: Childhood and Contemporary Art*, Curated by Susan Lubowsky Talbott and Lea Rosson DeLong, organized and circulated by Independent Curators International (ICI), New York, Tour venue: Tacoma Art Museum; Scottsdale Museum of Contemporary Art, USA

Collections

Whitney Museum of American Art  
 Columbus Museum of Art, Columbus Ohio  
 Museum of Contemporary Art, Los Angeles.  
 Los Angeles County Museum of Art.  
 Museum of Contemporary Art, San Diego, California.  
 Museum of Modern Art, San Francisco  
 National Museum of American Art, Smithsonian Institute, Washington D.C.  
 Corcoran Gallery, Washington DC  
 Denver Museum of Art  
 Museum of Contemporary Art, Seattle, Washington  
 Norton Family Foundation  
 Collezione Maramotti, Reggio Emilia, Italy  
 Zabłudowicz Collection, London