

MARK WALLINGER

born 1959, Chigwell, UK; lives and works in London, UK.

BIO

Mark Wallinger is one of the UK's leading contemporary artists. Having previously been nominated for the Turner Prize in 1995, he won in 2007 for his installation 'State Britain'. His work 'Ecce Homo' (1999–2000) was the first piece to occupy the empty plinth in Trafalgar Square. He represented Great Britain at the Venice Biennale in 2001. 'Labyrinth' (2013), a major and permanent commission for Art on the Underground, was created to celebrate 150 years of the London Underground. In 2018, the permanent work 'Writ in Water' was realised for the National Trust to celebrate Magna Carta at Runnymede, and 'The World Turned Upside Down' was unveiled in 2019 for the London School of Economics.

A surprising, inventive and profound artist, whose multi-faceted work encompasses painting, sculpture, printmaking, photography, film and video, performance and work for the public realm. Stylistic disparity conceals a conceptual coherence, as Wallinger poses big questions about identity, and about the social, cultural and political power structures that guide us, and because of which we are as we are.

Wallinger has held solo exhibitions at the Serpentine Gallery, London, England (1995); Portikus, Hamburg, DE (1999); Museum for Gegenwartskunst, Basel, CH (1999); Palais Des Beaux-Arts, Brussels, BE (1999); Tate Liverpool, Liverpool, UK (2000); Vienna Secession, Vienna, AT (2000); Whitechapel Gallery, London, UK (2001); Neue Nationalgalerie, Berlin, DE (2004); Hangar Bicocca, Milan, IT (2005); Museo Carrillo Gil, Mexico City, MX (2006); Tate Britain, UK (2007); Aargauer Kunsthhaus, Aarau, CH (2008); Kunsternes Hus, Oslo, NO (2010); Museum de Pont, Tilburg, NL (2011); BALTIC Centre for Contemporary Art, Gateshead, UK (2012); Serlachius Museum, Mänttä, FI (2016); The Fruitmarket Gallery, Edinburgh, Scotland (2017); Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT (2018); Savannah College of Art and Design Museum of Art, Savannah, US (2019) and Museum Langmatt, Baden, CH (2022), among others. His work is included in the collections of international museums such as such as Guggenheim, New York; Tate, London, UK; MoMA, New York, US; and Centre Pompidou, Paris, FR.

CV

Education

- 1983 – 1985 MA Course, Goldsmith's College, London, UK
- 1978 – 1981 Chelsea School of Art, London, UK
- 1977 – 1978 Loughton College, Loughton, UK

Selected Solo Shows

- 2023 Fabian Lang, Mark Wallinger, Zürich, CH
- 2023 Cedric Bardawill, 'Mark Wallinger', London, UK
- 2022 Museum Langmatt, 'Mark Wallinger', Baden, CH
- 2021 Carlier | Gebauer, 'Mark Wallinger', Madrid, ES
- 2019 SCAD Savannah College of Art and Design, 'Mark Wallinger', Savannah GA Galerie Krinzinger, 'Upside Down Inside Out Back To Front', Vienna, AT
- 2018 Jerwood Gallery, 'The Human Figure In Space', Hastings, UK
mezzaterra11 – flat gallery, Belluno, IT
Centro per l'Arte Contemporanea Luigi Pecci, 'MARK WALLINGER MARK', Prato, IT (Travelling Exhibition)
Victoria Miro, 'Italian Lessons', Venice, IT
Hauser & Wirth, 'Study for Self Reflection', New York, US
- 2017 The Fruitmarket Gallery, 'MARK WALLINGER MARK', Edinburgh, UK (Travelling Exhibition)
Dundee Contemporary Arts, 'MARK WALLINGER MARK', Dundee, UK (Travelling Exhibition)
Ingleby Gallery, 'and per se and. Part I: Mark Wallinger', Edinburgh, UK De Pont Museum, 'Aspecial loan: Race, Class, Sex', Tilburg, NL
- 2016 Freud Museum, 'Self Reflection', London, UK
Carlier | Gebauer, 'Mark Wallinger', Berlin, DE
Serlachius Museum / Art Museum Gösta, 'MARK WALLINGER MARK', Mänttä, FI (Travelling Exhibition)
Hauser & Wirth, 'ID', London, UK
- 2014 Carlier | Gebauer, 'Mark Wallinger', Berlin, DE
Frieze Art Fair, London, UK (curated the booth of Hauser & Wirth)
- 2013 Anthony Reynolds Gallery, 'The Underground', London, UK The Void, 'One', Derry, UK
Galerie Krinzinger, 'Sum', Vienna, AT
- 2012 Baltic Centre for Contemporary Art, 'SITE', Gateshead, UK
Turner Contemporary, 'Sinema Amnesia: Mark Wallinger', Margate, UK
- 2011 Museum De Pont, 'MARK', Tilburg, NL
- 2010 Anthony Reynolds Gallery, 'Self (Times New Roman) I Am Innocent', London, UK
Carlier | Gebauer, 'Mark Wallinger', Berlin, DE Kunstneres Hus, 'Mark Wallinger', Oslo, NO
Sinema Amnesia, Çanakkale, TR
- 2009 Hayward Gallery, 'Mark Wallinger. The Russian Linesman, Frontiers, Borders and Thresholds', cur. Mark Wallinger, London, UK (Travelling Exhibition) Glynn Vivian, 'Mark Wallinger. The Russian Linesman, Frontiers, Borders and Thresholds', Swansea, cur. Mark Wallinger, UK (Travelling Exhibition)
Leeds Art Gallery, 'Mark Wallinger. The Russian Linesman, Frontiers, Borders and Thresholds', cur. Mark Wallinger, Leeds, UK (Travelling Exhibition)
- 2008 Kunstmuseum Aarau, 'Mark Wallinger', Aarau, CH
MAC/VAL, 'State Britain', Vitry-sur-Seine, FR (Travelling Exhibition)
- 2007 Carlier | Gebauer, 'The End', Berlin, DE
Donald Young Gallery, 'The Human Figure in Motion', Chicago, US Kunstverein Braunschweig, 'Mark

- Wallinger', DE
Tate Britain, 'State Britain', London, UK (Travelling Exhibition)
- 2006 Anthony Reynolds Gallery, 'The End', London, UK
Convent of St. Agnes of Bohemia, National Gallery, 'Threshold to the Kingdom', Prague, CZ
New Art Gallery, 'Out of Place', Walsall, UK
- 2005 Galerie Krinzinger, Vienna, AT
Hangar Bicocca, 'Easter', Milan, IT
Museo de Arte Carillo Gil, 'Mark Wallinger', Mexico City, MX
- 2004 Anthony Reynolds Gallery, 'Mark Wallinger', London, UK Carlier | Gebauer, 'The Underworld',
Berlin, DE
Laing Art Gallery, 'The Underworld', Newcastle-upon-Tyne, UK Neue Nationalgalerie,
'Sleeper', Berlin, DE
Speed Art Museum, 'Presence 4. Mark Wallinger', Kentucky, US
- 2003 Carlier | Gebauer, 'Spacetime', Berlin, DE
Städtische Galerie im Lenbachhaus, 'Via Dolorosa', Munich, DE
Tate Britain, 'Christmas Tree', London, UK
The Wolfsonian, 'The Sleep of Reason', Florida, US
St Michael's Castle, The State Russian Museum, 'Mark Wallinger. Threshold to the Kingdom',
Saint Petersburg, RUS
- 2002 Commission for Bloomberg Space, London, UK
Glynn Vivian Art Gallery, 'Ecce Homo', Swansea, UK
Millenium Forum, 'Cave', Derry, UK
Minoriten-Galerien im Priesterseminar, 'Mark Wallinger. Seeing Things', Graz, AT
Tensta Konsthall, 'Promised Land', Spanga, SE
- 2001 Anna Schwartz, Melbourne, AU
La Biennale di Venezia, British Pavilion, Venice, IT
Milton Keynes Gallery / Southampton City Art Gallery, 'Cave', Milton Keynes / Southampton, UK
University Museum of Natural History, 'Time and Relative Dimensions in Space', Oxford, UK
Whitechapel Art Gallery, 'No Man's Land', London, UK
- 2000 The British School at Rome, 'Threshold to the Kingdom', Rome, IT
Tate Liverpool, 'Credo', Liverpool, UK Galleria Laura Pecci, Milan, IT Secession, 'Ecce Homo',
Vienna, AT
- 1999 The Fourth Plinth, Trafalgar Square, 'Ecce Homo', London, UK Museum für Gegenwartskunst,
'Lost Horizon', Basel, CH
Palais des Beaux Arts, 'Mark Wallinger is Innocent', Brussels, BE Portikus, 'Prometheus', Frankfurt, DE
- 1998 Delfina, 'The Four Corners of the Earth', London, UK
- 1997 Anthony Reynolds Gallery, 'God', London, UK
Canary Wharf Window Gallery, 'Dead Man's Handle', London, UK
Deweert Art Gallery, Otegem, BE
Dolly Fiterman Fine Arts, Minneapolis MN
Jiri Svetska Gallery, 'The Importance of Being Earnest in Esperanto', Prague, CZ
- 1995 Ikon Gallery, Birmingham, UK
Serpentine Gallery, 'Mark Wallinger', London, UK

- 1994 Anthony Reynolds Gallery, 'The Full English', London, UK 1993 Daniel Newburg Gallery, New York, US
- 1992 Anthony Reynolds Gallery, 'Fountain', London, UK
- 1991 Daniel Newburg Gallery, New York, US
Grey Art Gallery, 'Capital', New York, US
ICA Institute of Contemporary Art, 'Capital', London, UK (Travelling Exhibition)
Manchester City Art Gallery, 'Capital', Manchester, UK (Travelling Exhibition)
- 1990 Anthony Reynolds Gallery, 'Stranger2', London, UK Sophia Ungers, 'School', Cologne, DE
- 1988 Anthony Reynolds Gallery, 'Mark Wallinger', London, UK Nottingham Castle Museum, 'Burgess Park', Nottingham, UK Riverside Studios, 'Passport Control', London, UK
- 1987 Serpentine Gallery, 'Mark Wallinger', London, UK
- 1986 Anthony Reynolds Gallery, 'Hearts of Oak', London, UK 1983 The Minorities, Colchester, UK

Selected Group Shows

- 2024 The Warehouse, 'For What It's Worth: Value Systems in Art Since 1960', Dallas, US
- 2023 The Italian Institute, 'The Italian Effect', London, UK (upcoming)
The Whitechapel Gallery, 'Life Is More Important Than Art', London, UK The Natural History Museum 'The Wild Escape', London, UK
Ashmolean Museum, 'LABYRINTH: knossos, myth and reality', Oxford, UK
- 2022 Walker Art Gallery, 'Art of the Terraces', Liverpool, UK
Kunstsaele, 'Energetic Gestures', Berlin, DE
National Gallery of Art, 'The Double: Identity and Difference in Art Since 1900', Washington, DC,
Uferhallen, 'On Equal Terms', Berlin, DE
Cross Lane Projects, 'High on Hope', Kendal, UK
Viewmaster, 'No access', Maastricht, NL
'Petrus Canisius', Hall in Tirol, AT
Palfrey Gallery, 'Host & Guest/ Nick Stewart & Friends', London, UK
Le Plateau Paris, 'Bruno Serralongue: Pour la vie', Paris, FR
Fondation groupe EDF, 'Faut-il voyager pour être heureux?', Paris, FR Galerie Carlier Gebauer,
'Standing', Berlin, DE
Goldsmiths Centre for Contemporary Art, 'Testament', London, UK
- 2021 Leeds Art Gallery, 'Radical Reel: 40 Years of Moving Image', Leeds, UK
The Leuven University Library, 'To the Edge of Time', Leuven, BE
Ikon, 'A Very Special Place. Ikon in the 1990s', Birmingham, UK Chiswick House, 'Bring Into Being', London, UK
Imagine the City, 'The Gate', Hamburg, DE Diözese Innsbruck, 'Gebt Mir Bilder!', Innsbruck, AT
- 2020 Hugh Lane Gallery, 'Worlds Without End. Stories Around Borders', Dublin, IE
Salisbury Cathedral, '800th Anniversary Exhibition at Salisbury Cathedral', Salisbury, UK
- 2019 Lethaby Gallery, Central Saint Martins, University of the Arts London, 'Counter Acts', London, UK
Kunsthalle Bielefeld, 'L'homme qui marche. Verkörperungen des Sperrigen', Bielefeld, DE
Tension Fine Art, 'You Can't Tell By Looking', London, UK

- The Shelly and Donald Rubin Foundation, 'Revolution From Without', New York, US
 Large Glass Gallery, 'In the Labyrinth', London, UK
 Art Seen Gallery, 'Attempts to Escape', Nicosia, CY
 Palace House, 'Stubbs (1724 – 1806) Anatomist' Newmarket, UK
 Kunstmuseum Ravensburg, 'FACE IT!', Ravensburg, DE
 Diocesan Museum of Mainz, 'Vulgata. Künstlerische Zugriffe auf die Bibel / Artistic Approaches to the Bible', Mainz, DE (Travelling Exhibition)
 RA The Royal Academy of Arts, 'Summer Exhibition', London, UK
 British Museum, 'The World Exists To Be Put on a Postcard: Artists. Postcards from 1960 to Now', London, UK
- 2018 Charlie Smith, 'Transcript', London, UK
 Firstsite, 'Bronze Age c. 3500 BC – AD 2018', Colchester, UK
 Hong Kong Arts Centre, 'Harbour Arts Sculpture Park', Hong Kong, CN Bush House,
 King's College London 'The Classical Now', London, UK
 Museum im Kulturspeicher, 'Labyrinth konkret', Würzburg, DE
 Hauser & Wirth, 'The Land We Live In – The Land We Left Behind', Bruton, Somerset
 The Royal Academy of Arts, 'Summer Exhibition', London, UK
- 2017 Workplace Gallery, 'The Collective', Gateshead, UK
 Galerie Carlier | Gebauer, 'dispositiv (1) fortlaufend', Berlin, DE
 Seoul Museum of Art, 'The Art of Dissonance', Seoul, KOR
 Paula Modersohn-Becker Museum, 'Sleep. A productive waste of time', Bremen, DE
 Galerie Krinzinger, 'ICON', Vienna, AT
 De Pont Museum, 'ReView. De Pont at 25', Tilburg, NL
 Torre Abbey, 'Summer Exhibition: Face2Face', Torquay, UK
 The City of London Corporation, 'Sculpture in the City', London, UK
 The Royal Academy of Arts, 'Summer Exhibition', London, UK
 Simmons & Simmons, 'A Sense of Place', London, UK
 Sayle Gallery, 'Turning Point', Douglas, Isle of Man, UK
 Drawing Room, 'Drawing Biennial 2017', London, UK
 Hauser & Wirth, 'Serialities', New York, US
 Aargauer Kunsthaus, 'Cinéma mon amour. Film in Art', Aarau, CH
 Kulturzentrum bei den Minoriten, 'Vulgata. Künstlerische Zugriffe auf die Bibel / Artistic Approaches to the Bible', Graz, AT
- 2016 Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, 'A Brief History of Humankind', Bonn, DE (Travelling Exhibition)
 Foundling Museum, 'FOUND', London, UK
 Centre Pompidou, 'Collected by Thea Westreich Wagner and Ethan Wagner', Paris
 Turner Contemporary, 'Seeing Round Corners', Margate, UK
 Frac Haute-Normandie, 'Festival Normandie Impressionniste: Portrait de l'artiste en alter', Sotteville-lès-Rouen, FR
 Shanghai Himalayas Museum, 'Welcome to my life. Moving Image from the Collection of Jean-Conrad and Isabelle Lemaître', Shanghai, CN
 Somerset House, 'Out There. Our Post-War Public Art', London, UK Dulwich Picture Gallery, 'I am Van Dyck', London, UK

- Schirn Kunsthalle, 'ME', Frankfurt, DE
 König Galerie, 'The Others', Berlin, DE
 ERES-Stiftung, 'Art n Science', Munich, DE
 Glynn Vivian, 'Out of Darkness', London, UK
- 2015 Thessaloniki Center of Contemporary Art, 'Flying over the Abyss', Thessaloniki, GR (Travelling Exhibition)
 Koppe Astner Gallery, 'The Ultimate Vessel', Glasgow, UK Fundació Gaspar, 'Art Strikes Back!', Barcelona, ES
 Kulturzentrum bei den Minoriten, 'Relikte, Reloaded. Zum Erbe christlicher Bildwelten heute (On the Legacy of Christian Pictorial Worlds Today)', Graz, AT
 Hestercombe Gallery at Hestercombe House, 'Wish You Were Here?', Taunton, UK
 The Holden Gallery, 'Platform', Manchester, UK
 Museum für Neue Kunst, 'FRAMES', Freiburg, DE
 Schaulager, 'FUTURE PRESENT', Basel, CH
 Museum of Contemporary Art of Crete, 'Flying over the Abyss', Rethymnon, GR (Travelling Exhibition)
 Calle del Carbon, 'Sleepers in Venice', Venice, IT
 The Triennial of Contemporary Art by the Sea. Beyond Borders', BE
 The Drawing Room, 'Drawing Biennial', London, UK
 The Israel Museum, 'A Brief History of Humankind', Jerusalem, IL (Travelling Exhibition)
 me Collectors Room, 'A Man Walks into a Bar', Berlin, DE
 Rudolf-Virchow-Center, 'Signal Pathways. Art & Science meet at the Rudolf- Virchow-Center Würzburg', Würzburg, DE
 Void Gallery, 'Horse. Curated by Mark Wallinger & Maolíosa Boyle', Derry, UK
 MK Gallery, 'How to Construct a Time Machine', Milton Keynes, UK
 Boca Raton Museum of Art, 'Surrealism and Magic', Boca Raton, US
 Kleine Humboldt Galerie at Humboldt University, 'ENTER the Real World', Berlin, DE
 Collection Lambert, 'Patrice Chéreau. An Imaginary Museum', Avignon, FR
 Chatsworth House, 'Sotheby's Without Limits. The Landscape of British Sculpture 1950 – 2015', Bakewell, UK
 Denver Art Museum, 'Showing Off: Recent Modern & Contemporary Acquisitions', Denver CO
 Hestercombe House, 'Wish you were here?', Taunton, UK (Travelling Exhibition)
 Dewar's Lane Granary Gallery, 'Wish you were here?', Berwick-upon-Tweed, UK (Travelling Exhibition)
 MAC Birmingham, 'Wish you were here?', Birmingham, UK (Travelling Exhibition)
 Delfina Foundation, 'Then For Now', Swansea, UK
- 2014 Ingleby Gallery, 'Billboard for Edinburgh', Edinburgh, UK
 The Bermondsey Project, 'The Crisis Commission. Home', London, UK
 SMAC Art Gallery, 'Paper', Cape Town, SA
 Forum, FRAC/AP2, 'Nouvelle Génération', Dunkerque, FR
 The Royal Academy of Arts, 'Summer Exhibition', London, UK
 Hayward Gallery, 'The Human Factor. The Figure in Contemporary Sculpture', London, UK
 Kochi Biennale Foundation, 'Kochi-Muziris Biennale', Kochi, IN
 Mendel Art Gallery, 'Convolutated Beauty. In the Company of Emily Carr', Saskatoon, CA
 The Atkinson, 'Wish you were here? Artists` postcards from 1960 to today from Jeremy Cooper's Collection', Southport, UK (Travelling Exhibition)
 KW Institute for Contemporary Art, 'Real Feelings. Thinking in Film', Berlin, DE

- Beursschouwburg, 'Expo politricks.', Brussels, BE
 Aargauer Kunsthaus, 'Without Care I Notice Everything. Robert Walser and the Visual Arts', Aarau, CH
 Kunstsammlungen der Ruhr Universität Bochum Situation Kunst (für Max Imdahl),
 'Picture of Wound. Wound as Picture', Bochum, DE
 Fundación Helga de Alvear, 'The Tears of Things', Cáceres, ES
 FRAC Nord-Pas de Calais, 'Nouvelle Génération', Dunkerque, FR
 Centre Culturel Irlandais, 'Wilde Art', Paris, FR
 ERES Stiftung, 'Megapolis', Munich, DE
 Nottingham Contemporary, 'Somewhat Abstract', Nottingham, UK
- 2013 Aargauer Kunsthaus, 'Kunst fürs Kunsthaus. Editionen des Aargauischen Kunstvereins 1999 – 2013',
 Aarau, CH
 Kino der Kunst 2013, 'Kino der Kunst', Munich, DE
 The Drawing Room, 'Drawing Biennial', London, UK
 ZKM Museum of Contemporary Art, 'global aCtIVISm', Karlsruhe, DE
 Anthony Reynolds Gallery, 'Paintings', London
 Esbjerg Kunstmuseum, 'Art in Context', Copenhagen, Denmark
 Kunsthalles Wien, 'Salon der Angst', Vienna, AT
 Musée d'Art Contemporain du Val-de-Marne, 'Emoi et Moi', Paris, FR
 Tate Britain, 'Art under Attack. Histories of British Iconoclasm', London, UK
 Galerie Carlier | Gebauer, 'Die Wahrscheinlichkeit, dass nichts passiert', Berlin, DE
 b-05 Kunst und Kulturzentrum, '1. pers. sing.', Montabaur, DE
- 2012 Albanian National Gallery of Arts, 'Made In Britain Contemporary Art from The British Council
 Collection 1980 – 2010', Tirana, Albania
 Donald Young Gallery, 'In the Spirit of Walser', Chicago IL
 Anthony Reynolds Gallery, 'Summer Exhibition', London, UK
 Compton Verney, 'Flight and the Artistic Imagination', Warwickshire, UK Dyrham Park, National Trust,
 'A World Away', Bath, UK
 GAK, Gesellschaft für Aktuelle Kunst, 'Beyond Words', Berlin, DE Mummer + Schnelle, 'A Bucolic Frolic.
 Distractions from the Modern', London, UK
 Museo de Arte Contemporáneo de Monterrey, 'Soccer', Nuevo Leon, MX National Gallery,
 'Metamorphosis. Titian 2012', London, UK
 Schirn Kunsthalle, 'Privat', Frankfurt am Main, DE
 Centro de Artes Visuales Helga de Alvear, 'Language Games', Cáceres, ES
 Tate Liverpool, 'Thresholds', Liverpool, UK
 ERES Stiftung, 'Chaos!', Munich, DE
 Palazzo Grassi Francois Pinault Foundation, 'La voce delle immagini', Venice, IT
 Hayward Gallery, 'Wide Open School', London, UK
 Fotografisk Center, 'fotoGRAFISK', Copenhagen, Denmark
 Galerie Carlier | Gebauer, 'The Poster Show', Berlin, DE
- 2011 The Drawing Room, 'Drawing Biennial', London, UK
 Beaconsfield, 'Fraternise. the Salon', London, UK
 Anthony Reynolds Gallery, 'One Another', London, UK
 Denver Art Museum, 'Blink!', Colorado CO
 Galerie Valois, 'The Big Society', Paris, FR
 Kunsthalles Nürnberg, 'Among Heroes. Pre-Images in Contemporary Art', Nuremberg, DE
 Northern Gallery for Contemporary Art, 'The Wonders of the Visible World', Sunderland, UK

The Physics Room, St Paul Gallery, 'Measure the City with the Body, an itinerant Physics project', Auckland, NZ
 S1 Artspace, 'A Threepenny Opera', Sheffield, UK
 Southbank Centre, 'Southbank Centre Celebrates Festival of Britain', London, UK
 Utah Museum of Contemporary Art, 'Magic and Mysticism', Salt Lake City, US
 Hong Kong Heritage Museum, 'Made in Britain. Contemporary Art from the British Council Collection 1980 – 2010', Hong Kong, CN
 Marres Centre for Contemporary Culture, 'Out of Storage. Provisoire & Définitif', Maastricht, NL
 Glynn Vivian Art Gallery, 'Ffilm 3', Swansea, UK
 Neues Museum Weimar, 'Vision/Das Sehen', Weimar, DE
 2010 Palazzo Fabroni Contemporary Visual Arts Center, 'Viaggio in Italia', Pistoia, IT
 YSP Yorkshire Sculpture Park, Arts Council Collection, 'The Gathering', Wakefield, UK
 Vancouver Art Gallery, 'CUE. Artists' Videos', Vancouver, CA
 Aspen Art Museum, 'Restless Empathy', Aspen CO
 Biennial of Sydney, 'The Beauty of Distance. Songs of Survival in a Precarious Age', Sydney, AU
 Castlefield Gallery, 'A horse walks into a bar... ', Manchester, UK
 Dinard Palais des Arts et du Festival, 'Hope!', Dinard, FR
 MAC/VAL, 'Let's Dance', Vitry-sur-Seine, FR
 Vancouver Art Gallery, 'CUE. Artists' Videos', Vancouver, CA
 Vestfossen Kunstlaboratorium, 'Grand National', Buskerud, NO
 Kunstverein in Hamburg, 'Freedom of Speech', Hamburg, DE
 Collection Lambert, 'I Believe in Miracles', Avignon, FR
 ACCA Australian Centre for Contemporary Art, 'Mortality', Melbourne, AU
 Kunstraum Potsdam, 'Ich Wicht', Potsdam, DE
 MARTa Herford, 'Unsichtbare Schatten Bilder der Verunsicherung', Herford, DE
 Chelsea Futurespace, 'Re. Public towards an art for the public realm', London, UK
 The Israel Museum, 'STILL/moving', Jerusalem, IL
 Kunstfort bij Vijfhuizen, 'Werken uit de collectie van Frans Oomen', Vijfhuizen, NL
 Museum Ludwig, 'Bilder in Bewegung', Cologne, DE
 Kunsthalle zu Kiel, 'Dopplereffekt. Bilder in Kunst und Wissenschaft', Kiel, DE

- 2009 2nd Athens Biennale, 'Heaven', Athens, GR
 Anthony Reynolds Gallery, '5 Sculptures', London, UK
 Anthony Reynolds Gallery, 'Only The Lonely', London, UK
 Creative Time, 'This World and Nearer Ones', Governors Island, New York, US
 David Winton Bell Gallery, Brown University, 'Inappropriate Covers', Rhode Island, US
 Glynn Vivian, 'Mark Wallinger Curates. The Russian Linesman', Swansea, UK (Travelling Exhibition)
 Hayward Gallery, 'Mark Wallinger Curates. The Russian Linesman', London, UK (Travelling Exhibition)
 Leeds Art Gallery, 'Mark Wallinger Curates. The Russian Linesman', Leeds, UK (Travelling Exhibition)
 Neuberger Museum of Art, 'British Subjects 1948 – 2000', New York, US
 Omni Color & K2 Screen, 'Get Your Juicy Plums Here!', London, UK
 Pennsylvania Academy of the Fine Arts, 'Contemporary Video Art', Philadelphia, US
 Whitechapel Gallery, 'The British Pavilion at the Venice Biennale', London, UK
- 2008 Anthony Reynolds Gallery, 'Selected Works by Gallery Artists', London, UK
 The Courtauld Institute of Art, 'On Time. The East Wing Collection VIII', London, UK

- Folkestone Triennial, 'Tales of Time and Space', Folkestone, UK
 ICA Institute of Contemporary Art, 'The ICA Auction', London, UK
 Kunsthalle zu Kiel, 'Collection Videos & Films; Isabelle & Jean-Conrad Lemaitre', Kiel, DE
 Mori Art Museum, 'History in the Making, A Retrospective of the Turner Prize', Tokyo, JP
 Musée Cantonal des Beaux-Arts, 'Comme des Bêtes', Lausanne, CH
 The Petach Tikva Museum of Art, 'Insomnia', Petah Tikva, IL
 Perth Cultural Centre, 'Scary Movie', Perth, AU
 Gabinete de Historia Natural, 'Nuevos Místicos', San Cristóbal de La Laguna, ES
 Rogaland Kunstmuseum, 'Hovedutstillinger', Stavanger, NO
 University Art Gallery UC San Diego, 'Revolutions', San Diego, US
- 2007 Fondazione La Triennale di Milano / Triennale-Bovisa, 'Timer 01 intimità/ Intimacy', Milan, IT
 MACVAL, 'Stardust ou la dernière frontière', Vitry sur Seine, FR
 Centre Pompidou, Paris, FR
 Nationalgalerie im Hamburger Bahnhof, 'Schmerz', Berlin, DE Netherlands Media Art Institute/
 Montevideo, 'Dark Mirror', Amsterdam, NL
 Southampton City Art Gallery, 'Darkness, Visible', Southampton, UK Tate, 'The Turner Prize',
 Liverpool, UK
 Tullie House Museum and Art Gallery, 'You'll Never Know. Drawing and Random Interference',
 Carlisle, UK
 Whitney Museum of American Art, 'The End', New York, US Zone, Münster Sculpture Project, Münster
- 2006 Estorick Collection of Modern Italian Art, 'Responding to Rome 1995 – 2005', London,
 Farnborough Business Park, 'Four Winds', Farnborough, UK
 Gana Art Center, 'Wandering Stars', Seoul, KOR
 Glynn Vivian, 'You'll Never Know. Drawing and Random Interference', Swansea, UK (Travelling
 Exhibition)
 Harris Museum and Art Gallery, 'You'll Never Know. Drawing and Random Interference', Preston, UK
 (Travelling Exhibition)
 Hayward Gallery, 'How to Improve the World', London, UK
 Kunsthaus Landesmuseum, 'Protections', Graz, AT
 Kunstmuseum Thun, 'Choosing my Religion', Thun, CH
 The Lowry, 'You'll Never Know. Drawing and Random Interference', Salford, UK (Travelling Exhibition)
 Museum für Gegenwartskunst, Basel, CH
 New Art Gallery, 'You'll Never Know. Drawing and Random Interference', Walsall, UK (Travelling
 Exhibition)
 Prince Charles Cinema, 'Artprojx', London, UK
 Singapore Biennale 2006, 'Belief', SG
 Tate Britain, 'The Calouste Gulbenkian Foundation and British Art', London, UK
 Tenerife, 'New Mystics', Tenerife, ES
 Tullie House Museum and Art Gallery, 'You'll Never Know. Drawing and Random Interference',
 Carlisle, UK (Travelling Exhibition)
- 2005 Castel Mareccio, Museion, 'Il colore della vita. Omaggio a Piero Siena', Bolzano, IT
 Centro Sperimentale per le Arti Contemporanee, 'Chronos', Caraglio, IT
 De La Warr Pavilion, 'Variety', Bexhill on Sea, UK
 Kaare Berntsen, 'London Calling', Oslo, NO
 La Biennale di Venezia 'Italian Pavilion, The Experience of Art', Venice, IT
 Likovni Salon, 'The Fifth Gospel', Celje, Slovenia FACT, 'Critics Choice', Liverpool, UK

- Martin Gropius Bau, 'Rundleaderwelten', Berlin, DE
 MEIAC, 'Miradas y Conceptos', Badajoz, ES
 Migros Museum für Gegenwartskunst, 'When Humour Becomes Painful', Zurich, CH
 Mori Art Museum, 'The World is a Stage', Tokyo, JP
 Stephen D Paine Gallery, Massachusetts College of Art, 'OUTPOST', Boston, US
- 2004 The Art Gallery, University of the Arts, 'Gifted', London, UK
 Bard Center for Curatorial Studies, 'Between above and below', New York, US
 Centro de Artes Visuais, 'On Side', Coimbra, PT
 The City History Museum of Barcelona, 'The Human Condition. The Image of Man in Art', Barcelona
 Des Moines Art Center, 'Contested Fields', Iowa IA
 Lincoln Cathedral & the Usher Gallery, 'Presence. Images of Christ for the Third Millennium', Lincoln
 Musée des Beaux-Arts de Tourcoing, 'De Leur Temps, Collections Privées Françaises', Tourcoing, FR
 Towner Art Gallery, 'Things Domestic (selected work from the Arts Council Collection)', Eastbourne, UK
- 2003 Berlin Academy of Arts, 'Rituals', Berlin, DE
 The Blue Gallery, 'Thatcher', London, UK
 Frankfurter kunstverein, 'nation', Frankfurt, DE
 Gallery of Modern Art, 'Sanctuary', Glasgow UK
 Kunsthalle Mucsarnok, 'Micro/Macro. British Art 1996 – 2002', Budapest, HU
 London Institute Gallery, 'Peter Blake. Sculpture', London, UK
 Martin - Gropius Bau, 'Warum! Ebenbild. Abbild. Selbstbild', Berlin, DE MOT, 'Round Table', London
 The National Museum of Contemporary Art, 'Body Matters', Oslo, NO Pavilhão Lucas Nogueira
 Garcez, 'A Bigger Splash. British Art from Tate 1960 – 2003', São Paulo, BR
 Russian Museum, 'Contemporary Art in the Traditional Museum', St Petersburg, RUS
 Smart Project Space, 'Someone to Watch Over Me', Amsterdam, NL
 South London Gallery, 'Independence', London, UK
 The Study Gallery, 'Horse', Dorset, UK
- 2002 The Aldrich Museum of Contemporary Art, 'Family', Connecticut, US
 Art Gallery of Ontario, 'In Light', Toronto, CA
 Borusan Art & Culture Centre, 'Faux/Real', Istanbul, TR
 The Centre of International Modern Art, Calcutta/The India Habitat Centre, 'Sidewinder', New Delhi, IN (Travelling Exhibition)
 Edifício Cultura Inglesa/Centro Brasileiro Britânico, 'Painting as a Foreign Language', Sao Paulo, BR
 Gimpel Fils Gallery, 'Location: UK', London, UK
 Glynn Vivian Gallery, 'Con Art. Magic / Object / Action', Swansea, UK (Travelling Exhibition)
 Harewood House, 'The Anatomy of the Horse. Mark Wallinger and George Stubbs', Leeds UK
 Helga de Alvear, 'Mensaje de Texto', Madrid, ES
 Museum as Ostwall, 'THE GAP SHOW. Young Critical Art from Great Britain', Dortmund, DE
 Site Gallery, 'Con Art. Magic / Object / Action', Sheffield (Travelling Exhibition)
 The National Gallery of Modern Art, 'Sidewinder', Mumbai, IN (Travelling Exhibition)
 'Ommegang-Circumflexion', Bruges, BE
 Sir John Soane's Museum, 'Sphere', London, UK Tate, 'Real Life', St. Ives, UK
 Yvon Lambert, 'Les Enfants du Paradis', Paris, FR
 York City Art Gallery, 'Blow up your TV', York, UK

- 2001 Cheltenham Pump Room, 'Project. Film and Video', Cheltenham, UK
 Decatur House Museum, 'Heads and Hands' - A WPA\`C', Washington DC, US
 ICA Institute of Contemporary Art, 'City Racing 1988 - 1998. a partial account', London, UK
 Kunsthalle Fridericianum, 'Looking at You. Kunst Provokation Unterhaltung Video', Kassel, DE
 The Studio Museum in Harlem, 'Purloined', New York, US
 Tate Modern, 'Century City. Art and Culture in the Modern Metropolis', London, UK
- 2000 Delta Axis, 'Ghosts', Memphis, US
 Maidstone Library Gallery, 'On the Frac Track (Text as Image)', Kent, UK (Travelling Exhibition)
 Maidstone Museum & Bentlif Art Gallery, 'On the Frac Track (Text as Image)', Kent, UK (Travelling Exhibition)
 Musée des Beaux-Arts de Nantes, 'Vision Machine', Nantes, FR
 National Gallery, 'Seeing Salvation', London, UK
 Rochester Art Gallery, 'On the Frac Track (Text as Image)', Kent, UK (Travelling Exhibition)
 The Royal Museum & Art Gallery, 'On the Frac Track (Text as Image)', Canterbury, UK (Travelling Exhibition)
 Sassoon Gallery, 'On the Frac Track (Text as Image) ', Kent, UK (Travelling Exhibition)
 Sevenoaks Library Gallery, 'On the Frac Track (Text as Image) ', Kent, UK (Travelling Exhibition)
- 1999 Espace Sculfort, 'L'Art et l'Écrit', Maubeuge, FR
 Maze Art Gallery, 'Il passato nel Presente', Turin, IT
 Musée d'art moderne Lille Métropole, 'Changement d'air', Villeneuve d'Ascq, FR
 National Theatre, 'Fourth Wall', London, UK
 Villa delle Rose, Galleria d'Arte Moderna, 'Officina Europa', Bologna, IT
 San Michele and Museo Laboratorio, 'Il luogo degli angeli', San Angelo, IT
 The Sultan's Pool, Jerusalem, IL
- 1998 1st Biennale de Montréal, Montréal, CA
 Anthony Reynolds Gallery, London, UK
 Benger Areal, 'U.K Maximum Diversity', Bregenz, AT
 Denver Art Museum, 'Contemporary British Artists', Denver, US
 Djanogly Art Gallery, 'Book', Nottingham, UK
 Electricity Showroom, 'Heatwave', London, UK
 Feringbury Manor, 'Feeringbury VIII. Cultivated', Essex, UK
 Galerie Krinzinger, 'Dissin' the Real', Vienna, AT (Travelling Exhibition) Lombard Fried Gallery, 'Dissin' the Real', New York, US (Travelling Exhibition) The London Institute, 'Drawing Itself', London, UK
 Moderna Museet, 'Wounds', Stockholm, SE
 Museu de Electricidade, 'Made in London', Lisbon, PT
 'Shunted', Sheffield, UK
 The Tannery, 'Il passato nel Presente', London, UK
 The Waiting Room, 'Heatwave', Wolverhampton, UK
- 1997 Johannesburg Biennial, '2nd International Art Exhibition', Johannesburg, SA
 Istanbul Biennial, ' 5th International Art Exhibition', Istanbul, TR Art Gallery of South Australia, 'Pictura Britannica', Adelaide, AU (Travelling Exhibition)
 CCA, 'Animal', Glasgow, UK
 Centro de Arte Moderna José de Azerdo Perdigão 'Treasure Island', Lisbon, PT
 Galerie Gebauer, 'P.er.sonal...Absurdities', Berlin, DE
 Hamburger Bahnhof, 'Sensation', Berlin, DE (Travelling Exhibition)

- Helsinki City Art Museum, 'Dimensions Variable. Works from the British Council Collection', Helsinki, FI
 London Printworks Trust, 'Pledge Allegiance to a Flag?', London, UK Museum of Contemporary Art, 'Pictura Britannica', Sydney, AU (Travelling Exhibition)
 The Royal Academy of Arts, 'Sensation', London, UK (Travelling Exhibition) Te Papa, 'Pictura Britannica', Wellington, NZ (Travelling Exhibition)
- 1996 Biennial of Sydney, '10th International Art Exhibition', Sydney, AU Anthony Reynolds Gallery, London
 Manchester City Art Gallery, 'Offside!', Manchester, UK
 Rhona Hoffman Gallery, Chicago, US
- 1995 'The British Art Show', Manchester, UK
 Barbican Art Gallery, 'The Art Casino', London, UK
 Tate, 'The Turner Prize', London, UK
 Walker Art Gallery, 'John Moores Exhibition 19', Liverpool, UK
- 1994 Arts Council Touring Show, '1994 Art Unlimited', UK
 Deweer Art Gallery, 'A Painting Show', Otegem, BE
 Galerie Martina Detterer, 'Jet Lag', Frankfurt, DE
 Galleri Andrehn Schiptjenko, 'Five British Artists', Stockholm, SE
 Nvisible Museum, Thirty Shepherdess Walk, 'Seeing the Unseen', London, UK
 Karsten Schubert Gallery, 'Not A Self Portrait', London, UK
 Laure Genillard Gallery, 'Art Boutique', London, UK
 Palazzo Publico, 'Idea Europa', Siena, IT
 Rear Window / Richard Salmon, 'Every Now and Then', London, UK
 Anthony Reynolds Gallery, 'Untitled Streamer Eddy Monkey Full Stop Etcetera', London, UK
 Serpentine Gallery, 'Here and Now', London, UK
- 1993 Anthony Reynolds Gallery, 'Spit in the Ocean', London, UK
 Art Cologne, 'Junge Britische Kunst', Cologne, DE
 City Racing, 'You've Tried the Rest, Now Try the Best', London, UK MA Galerie, Paris, FR
 Mark Boote Gallery, 'Mandy loves Declan 100%', New York, US
 Saatchi Collection, 'Young British Artists II', London, UK
- 1992 'Let Me Look', San Miniato, IT
 Clove Building, 'Whitechapel Open', London, UK
- 1991 Kunstverein Karlsruhe, 'Kunstlandschaft Europa', Karlsruhe, DE Palacio de Velasquez, 'Confrontaciones', Madrid, ES
- 1990 The Köln Show, Cologne, DE
 National Gallery of Victoria, 'Australian Sculpture Triennial', Melbourne, AU
- 1989 Anthony Reynolds Gallery, 'Group Show', London, UK
 Chisenhale Gallery, 'Territories', London, UK
 Deichtorhallen, 'Einleuchten. Will, Vorstel und Simul in HH', Hamburg, DE
 Galerie Sophia Ungers, 'Über Unterwanderung', Cologne, DE
 Grey Art Gallery, 'Excommunication. Some Notions on Marginality', New York, US
- 1988 'Cries and Whispers, paintings of the Eighties in the British Council Collection', AU (Travelling Exhibition)
 City Museum and Art Gallery, 'Image and Object. Aspects of British Art in the 1980's',

- Stoke-on-Trent, UK
 The Contemporary Arts Center, 'The New British Painting', Cincinnati, US
 Cornerhouse, 'Something Solid', Manchester, UK
 Koury Wingate, 'Sculptures', New York, US
- 1987 Anthony Reynolds Gallery, 'Appropriate Pictures', London, UK
 City Museum and Art Gallery, 'Palaces of Culture. The Great Museum Exhibition', Stoke-on-Trent, UK
 Herbert Art Gallery, 'State of the Nation', Coventry, UK
 Serpentine Gallery, 'Stuart Brisley, Ken Currie, Glenys Johnson, Mark Wallinger', London, UK
- 1986 Anthony Reynolds Gallery, 'New Art', London, UK
 City Museum and Art Gallery, 'Unheard Music', Stoke-on-Trent, UK
 Edith C Blum Art Institute, Bard College, 'Neo Neo-Classicism', Annandale-on-Hudson, US
 The Exhibition Gallery, Milton Keynes, UK
 John Hansard Gallery, 'Canvass. New British Painting', Southampton, UK
- 1985 Anthony Reynolds Gallery, 'New Art 2', London, UK Kettle's Yard, 'Prelude', Cambridge, UK
- 1984 Whitechapel Art Gallery, 'Whitechapel Open', London, UK
- 1982 St Mary's Art Centre, 'Space Invaders', Colchester, UK
- 1981 ICA Institute of Contemporary Art, 'New Contemporaries', London, UK

Screenings and Film Festivals

- 2023 C A S T, Mark Wallinger | Questions of Faith, Cornwall, UK
- 2022 The 68th International Short Film Festival Oberhausen, DE
- 2019 Festival Video Video, Burgundy, FR
 Kingston Museum, Muybridge Week festival, 'Film and Moving Image', Kingston upon Thames, UK
 Boughton House, Greenbelt Festival, Kettering, UK
- 2017 Die Lange Nacht der Zürcher Museen, Zurich, CH
 Various venues, 'Strangelove. moving image festival', Folkestone, UK
- 2016 ICA Institute of Contemporary Arts, 'Artists' Film Club', London, UK
- 2015 Central Saint Martins University of the Arts, 'Strangelove', moving image festival, London, UK
 Gillman Barrack, 'Open Media Art Festival', SG
- 2014 Tulca Festival of Visual Arts, Galway, IE
 Le cinéma des cinéastes, 'Flottements. Film Cycle Around Dirk Braeckman. L'énigme du quotidien', Paris, FR
- 2008 Glasgow Film Festival, 'The End', Glasgow, UK
 Sonic Illuminations, BFI, 'The Lark Ascending', London, UK
- 2007 Artprojx, Anthology Film Archives, 'Sleeper', New York, US Whitney Museum of American Art, 'The End', New York, US
- 2006 Prince Charles Cinema, 'The End', London, UK

- 2005 The Film & Media Arts Festival, 'The Lark Ascending', Berwick upon Tweed UK
Stroom, 'The Lark Ascending', The Hague, NL
- 2004 57 Festival Internazionale del film Locarno, Locarno, CH
'The Lark Ascending', Pančevo, RS
Prince Charles Cinema, 'The Lark Ascending', London, UK

Talks and Lectures

- 2023 C A S T and Falmouth School of Art, Artist Talk: Mark Wallinger, Cornwall, UK
University of East London, Cultural Manoeuvres Talk with Mark Wallinger, London, UK
- 2022 Museum Langmatt, Artist talk: Mark Wallinger in conversation with Markus Stegmann, Baden, CH
- 2020 The British School at Rome, 'Talk Justice', Rome, IT
- 2019 Tate Modern, 'Art in Real Life. Architecture and Public Space', London, UK
Chatsworth Arts Festival, Chatsworth House, 'Reflections on Practice', Bakewell, UK
- 2017 National Gallery in collaboration with Frieze Masters, 'Unexpected View' (guest speaker), London, UK
The Fruitmarket Gallery, 'Mark Wallinger in conversation with Fiona Bradley', Edinburgh, UK
- 2016 Hauser & Wirth, 'Mark Wallinger in conversation with Lavinia Greenlaw', London, UK
Dulwich Picture Gallery, 'Mark Wallinger in conversation with Xavier Bray', London
- 2015 The Duncairn Centre for Culture and Arts, 'Festival of art & Design', Belfast, IE
Tate Britain, 'Mark Wallinger in conversation with Sally O'Reilly', London, UK
MK Gallery, 'In Conversation: Mark Wallinger a. Ruth Ewan with Marquard Smith', Milton Keynes, UK
- 2011 The London Art Book Fair, Whitechapel Gallery, 'In Conversation, Mark Wallinger and Martin Herbert', London, UK
- 2009 Hayward Gallery, 'Mark Wallinger, Artist Talk, The Russian Linesman, Frontiers, Borders and Thresholds', London, UK
- 2007 ICA Institute of Contemporary Arts, 'Zoë Walker & Neil Bromwich in conversation with Mark Wallinger and Mark McGowan; chaired by JJ Charlesworth', London, UK
Tate Britain, 'Artist Talk, Mark Wallinger. State Britain', London, UK
Tate Modern, 'Contemporary Sculpture and the Social Turn, on Skulptur Projekte Muster 07, talk chaired by Dr Achim Borchardt-Hume', London, UK

Commissions and Special Projects

- 2023 Transport for London / Art on the Underground, 'Mark Wallinger. Nine Elms Station and Battersea Power Station, Labyrinth' London, UK
- 2022 'FIRST PERSONAL PLURAL', The Felix Project Kitchen, UK
- 2021 'British Summer Time', Chiswick House and Gardens, UK

- 2019 Flying Leaps, 'This Way Up', UK
London School of Economics, 'The World Turned Upside Down', London, UK
- 2018 'Writ in Water', in collaboration with Studio Octopi, commissioned by the National Trust in association with Situations, Runnymede, UK
- 2017 St Paul's Cathedral (in partnership with Amnesty International), 'Mark Wallinger. Ecce Homo', London, UK
- 2013 Transport for London / Art on the Underground, 'Mark Wallinger. Labyrinth', London, UK
- 2012 Royal Opera House/The National Gallery, 'Metamorphosis. Titian 2012', London, UK
- 2011 Sadler's Wells, 'Undance/Twice Through The Heart', [choreographic work collaborating with Mark-Anthony Turnage and Wayne McGregor], London, UK
- 2008 Creative Folkestone Triennial, 'Mark Wallinger. Folk Stones', UK Magdalen College, Oxford, 'Y', UK

Collections

Solomon R. Guggenheim Museum, New York, US
Tate Modern, London, UK
The Museum of Contemporary Art Chicago, US
Denver Art Museum, Colorado, US
De Pont Museum of Contemporary in Tilburg, NL
South London Gallery, London, UK
Southampton City Art Gallery Collection, UK
University of Warwick Art Collection, Coventry, UK
Val-de-Marne Contemporary Art Museum, Paris, FR
Pinault Collection, Palazzo Grassi, IT
British Council Collection, UK
Art Council Collection, UK
Museum of Modern Art, New York, US
Victoria and Albert Museum, London, UK
Centre Pompidou, Paris, FR
The Israel Museum, IL
London Transport Collection, London, UK
Isabelle and Jean-Conrad Lemaître Collection, Paris, FR
Collection du Frac Grand Large – Hauts-de-FR, FR
The Kirkland Collection, Nottingham, UK
ZKM | Center for Art and Media Karlsruhe, DE
RISD Museum, Providence, Rhode Island
Collection Lambert, Avignon, FR
British Museum, London, UK
Jeremy Cooper's Collection, London, UK
British Artists' Film & Video Study Collection, University of the Arts London, UK

Publications

- 2024 Schacter Rafael, 'Monumental Graffiti', coming out Fall 2024 with MIT Press.
- 2023 'Life Is More Important Than Art', 2023, The Whitechapel Gallery. ISBN: 9780854883196
Shapland Andrew, 2023, 'Labyrinth Knossos Myth & Reality', Oxford: Ashmolean Museum. ISBN: 9781910807552
Curtis Penelope, Fontán del Junco Manuel, Vallejo Inés, and Fundación Juan March, 2023, 'Escala Escultura 1945-2000 = Scale: Sculpture 1945-2000', Madrid: Fundación Juan March. ISBN: 9788470756849
- 2022 Ed. Markus Stegmann, text(s) by Mark Hudson, Markus Stegmann, Museum Langmatt, 2022, 'Mark Wallinger', Hatje Cantz: Germany. ISBN: 9783775753043
Meyer, James Sampson, W. J. T. Mitchell, Andrew Solomon, Julia Bryan-Wilson, Shawn Michelle Smith, Tom Gunning, and Hillel Schwartz, 2022, 'The double: identity and difference in art since 1900', Princeton University Press, 2022. ISBN: 9780691236179
Daniel Sturgis, Julien Delagrangue and Mo Throp, Cross Lane Projects, 'High On Hope', Cross Lane Projects, Kendal, Cumbria, 2022. Becherer Joseph Antenucci and Henry Luttikhuisen. Christ among Us Sculptures of Jesus Across the History of Art. William B. Eerdmans Publishing Company 2022. ISBN: 9781467462679
- 2021 Jonathan Watkins (Ed.), Ikon Gallery 2021, 'A very special place: Ikon in the 1990s', Ikon Gallery: Birmingham, 2021. ISBN: 9781911155294
- 2020 Dempsey Michael Sara Reisman Rehan Ansari Hugh Campbell and Dublin City Gallery The Hugh Lane, 2020, 'Worlds Without End: Stories Around Borders', Dublin: Hugh Lane Gallery. ISBN: 9781901702590
- 2019 Artists on Bruce Nauman, New York/US: Dia Art Foundation. Ute Stuffer, Kristina Groß, 'Face it! im Selbstgespräch mit dem Anderen', Verlag für moderne Kunst GmbH, Vienna, 2019. ISBN: 9780944521878
McQuiston, Liz, 'Protest! A History of Social and Political Protest Graphics', London/UK: White Lion, p. 208, ill. in colour. ISBN: 9780691197319
Balsam, Erika, Reynolds, Lucy, Perks, Sarah (eds.) 'Artists. Moving Image in Britain Since 1989', Yale University Press. ISBN: 9781913107017
Tawadros, Gilane, 'The Sphinx Contemplating Napoleon: Global Perspectives on Contemporary Art and Difference', London/UK: Bloomsbury. ISBN: 9781501363337
Waldman, Jenny, '14-18 NOW. Contemporary arts commissions for the First World War Centenary', London/UK: Profile Editions. ISBN: 9781788161466
Ingram, Alan, 'Geopolitics and the Event: Rethinking Britain's Iraq War Through Art', Chichester/UK: John Wiley & Sons, p. 78 ill. ISBN: 9781119426042
Jones, Jonathan, 'Sensations: The Story of British Art from Hogarth to Banksy', London/UK: Laurence King Publishing. ISBN: 9781786272973
Higgings, Charlotte, 'Red Thread. On Mazes and Labyrinths', London/UK: Penguin. ISBN: 9781910702390
Schnyder Maria Gerrit Willems Eijkemans Marie-José Beth O'Brien and Dorine Duyster. 2019, 'De Pont Museum : Affinities = Verwantschappen' Tilburg: De Pont museum. ISBN: 9789074529280
Stubbs George Martin Postle Paul Bonaventura Anthony Spira Milton Keynes Gallery and Mauritshuis (Hague, NL), 2019, 'George Stubbs : All Done from Nature', London: Paul Holberton Publishing. ISBN: 9781911300687
Cooper Jeremy and British Museum, 2019, 'The World Exists to Be Put on a Postcard : Artists' Postcards from 1960 to Now', London: Thames & Hudson. OFF Issue 4, 'Mark Wallinger interview', 2019. ISBN: 9780500480434

Hülsewig-Johnen, Jutta, and Friedrich Meschede 2019, 'L'homme qui marche',
Verkörperung des Sperrigen. ISBN: 9783868325447

- 2018 Squire, Michael, Cahill, James, Allen, Ruth (eds.), 'The Classical Now', London/ UK: Elephant Publishing with King's College London, 2018, pp. 44-45, ill. in colour ISBN: 9781912617005
Cahill, James, 'Flying Too Close to the Sun', Phaidon Press, p. 165, ill. in colour ISBN: 9780714875231
Bell, Julian, Rideal, Liz (eds.), '500 Self-Portraits (Revised and Expanded)', Phaidon Press ISBN: 9780714875958
Haxall, Daniel, 'The Aesthetics, Poetics, and Rhetoric of Soccer', UK: Routledge ISBN: 9781351180382
Phaidon editors, 'Destination Art', Phaidon Press ISBN: 9780714876467 Bernard, Catherine, 'Matière à réflexion. Du corps Politique dans la Littérature et les Arts Visuels Britanniques Contemporains', Paris/FR: PU Paris-Sorbonne OCLC: 8102821633
Kapfinger, Otto, Kempinger, Herwig, Krichmayr, Karin, Krischanitz, Adolf, Rainer Metzger, Szeless, Margarete, 'Secession 1898 – 2018', Vienna/AT: Beethoven Frieze/Publication Tawadros, Gilane, Adam, Judy (eds.), 'Edward Woodman: The Artist's Eye' London/UK: ART / BOOKS ISBN: 9781908970411
- 2017 Brodesco, Alberto, Giordano, Federico (eds.), 'Body Images in the Post- Cinematic Scenario. The Digitisation of Bodies', Milan/IT: Mimesis International, 2017, p. 90, ill. ISBN: 9788869771095
Schmidt, Frank (ed.), 'Schlaf. Eine produktive Zeitverschwendung', Bremen/DE: Museen Böttcherstraße, Paula Modersohn-Becker Museum, 2017, pp. 114-115, ill. (exh. cat.) ISBN: 9783864422188
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Thomas, Lam, Harriet, 'City and Guilds of London – Art Histories 2015' London: City & Guilds Ltd., 2015 Rosen, Aaron, 'Art and Religion in the 21st Century', London: Thames & Hudson, 2015 ISBN: 9780500293034
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- Collection Lambert, 'Patrice Chéreau. Un musée imaginaire', Avignon,FR, 2015 (exh. cat.) ISBN: 9782330050467
- 2014 Berger, Matthias, 'Mark Wallingers Videoarbeit „Angel“', Berlin: LIT Verlag Dr. W. Hopf, Zurich: LIT Verlag GmbH & Co. KG Wien, 2014, ill. ISBN: 9783643801722
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