

MIRA SCHOR

born 1950, New York, US. Lives in New York, US

Education

1973 M.F.A., California Institute of the Arts, Valencia, US

Selected Solo Shows

- 2019 *California Paintings, 1971-1973*, Lyles & King, New York, US
 2017 *The Red Tie Paintings*, Lyles & King, New York, US
 2016 *Death Is a Conceptual Artist*, Lyles & King, New York, US
War Frieze (1991 - 1994) and "Power" Frieze (2016), CB1 Gallery, Los Angeles, US
 2013 *Mira Schor: Chthonic Garden*, CB1 Gallery, Los Angeles, US
Mira Schor: Paintings, artSTRAND Gallery, Provincetown, US
 2012 *Mira Schor: "Voice" and "Speech"*, Marvelli Gallery, New York, US
 2011 *Mira Schor: Painting in the Space Where Painting Used to Be*, Some Walls, Oakland, US
 2010 *Mira Schor: Paintings From the Nineties to Now*, CB1 Gallery, Los Angeles, US
Books of Pages, Melville House, Brooklyn, US
 2009 *"Suddenly," New Paintings by Mira Schor*, Momenta Art, Brooklyn, US
 2007 *Swimmers and Dreamers: Provincetown Drawings*, artSTRAND, Provincetown, US
 2003 *Sexual Pleasure*, Sheppard Art Gallery, University of Nevada, Reno, US
 1995 Horodner Romley Gallery, New York, US
 1993 Horodner Romley Gallery, New York, US
 1982 Edward Thorp Gallery, New York, US
 1980 Edward Thorp Gallery, New York, US
 1975 *Mira Schor: Painting*, Dalhousie Art Gallery, Halifax, CA

Selected Group Shows

- 2020 *Where Art Might Happen: The Early Years of CalArts*, curated by Phillipp Kaiser and Christina Vegh, Kunsthaus Graz, Graz, AT (Forthcoming)
 2019 *Where Art Might Happen: The Early Years of CalArts*, curated by Phillipp Kaiser and Christina Vegh, Kestner Gesellschaft, Hanover, DE (Forthcoming)
The Self, the Work, the World, Fabian Lang, Zürich, CH
Go Figure!, curated by Beth Rudin DeWoody, Eric Firestone Gallery, East Hampton, US
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, US
 2018 *Under Erasure*, curated by Raphael Rubinstein, Pierogi, New York, US
are you dead yet?, Thomas Erben Gallery, New York, US
 2016 *Whatever Moves Between Us Also Moves the World in General*, Murray Guy, New York, US
Dicks, Fortnight Institute, New York, US
 2015 *The Inaugural*, Lyles & King, New York, US
Working Women: 36 Contemporary Women Artists, The Marian Graves Mugar Art Gallery at Colby-Sawyer College, New Hampshire, US
 2014 *Offense and Dissent: An exhibition about Image, Conflict, and Belonging*, Sheila C. Johnson Design Center at Parsons The New School of Design, New York, US
The Last Brucennial, Bruce High Quality Foundation, Brooklyn, US

- 2013 *Signs and Systems*, Gross McLeaf Gallery, Philadelphia, US
- 2012 *To be a Lady*, curated by Jason Andrew, 1285 Avenue of the Americas Art Gallery, New York, US
What I Know, curated by Jason Andrew, NYCAMS, New York, US
- 2010 *Vivid*, Schroeder Romero & Shredder, New York, US
Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York, US
private(dis)play: Contemporary Artists' Sketchbooks, National Academy Museum, New York, US
NEW year, NEW work, NEW space, Storefront, Norte Maar, Brooklyn, US
The Visible Vagina, David Nolan Gallery, New York, US
SUBSTITUTE TEACHER, curated by Regine Basha and Stuart Horodner, Atlanta Contemporary Art Center, Atlanta, US
- 2009 *Draw: Vasari Revisited or a Sparring of Contemporary Thought*, Norte Maar, Brooklyn, US
Parsons Pink Slips, George Adams Gallery, New York, US
paper/JAM, artSTRAND Gallery, Provincetown, US
- 2007 *Air Kissing: An Exhibition Of Contemporary Art About The Art World*, Momenta Art, Brooklyn, US
From the Inside Out: Feminist Art Then & Now, St. John's University, New York, US
- 2006 *COMPLICIT! Contemporary American Art and Mass Culture*, University of Virginia Art Museum, Charlottesville, US
When Artists Say We, Artists Space, New York, US
Aldrich Undercover 11.17.06, Aldrich Museum, Ridgefield, US
Holiday Salon, Lesley Heller Gallery, New York, US
- 2005 *R³*, (*'Reading x 'Riting x 'Rithmetic: 30 years later,*) Castle Gallery, College of New Rochelle, New Rochelle, US
Statement in the Art, ArtSumer, Istanbul, TR
Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art, Mizel Center for Arts and Culture, Denver, US
- 2003 *Reading Between the Lines*, 147 Wooster Arts Space, New York, US
Retrospectives, Gallery 312, Chicago, US
Clean/It Just Looks Dirty, GV/AS Gallery, Brooklyn, US
My Mother Is an Artist, The Educational Alliance, New York, US
- 2002 *Family*, Aldrich Museum of Contemporary Art, Ridgefield, US
Artists to Artists: A Decade of The Space Program, ACE Gallery, New York, US
[WORDSinDEEDS], PICA, Portland, US
- 2001 *Poetry Plastique*, Marianne Boesky Gallery, New York, US
Drawing On Language, Spaces, Cleveland, US
- 2000 *The Likeness of Being*, DC Moore Gallery, New York, US
Snapshot, The Contemporary Museum, Baltimore, US
- 1999 *Drawing in the Present Tense*, Parsons School of Design (travelling exhibition, 1999-2000, including the Akus Art Gallery, Willimantic, US & North Dakota Museum of Art, Grand Forks, US)
Natural Histories, Smack Mellon Studios, New York, US
Inscription/Liquidity: Works by Laura Lisbon and Mira Schor, Kent State University School of Art Gallery, Kent, US
- 1998 *The Next Word: Text and/as Image and/as Design and/as Meaning*, Neuberger Museum of Art, Purchase, US
Memorable Histories, Historic Memories, Bowdoin College Museum of Art, Brunswick, US
Exploiting the Abstract, Feigen Contemporary, New York, US
- 1997 *Frankensteinian*, Caren Golden Gallery, New York, US
Summer Reading, curated by Kirby Gookin, Printed Matter, New York, US
The Dual Muse: The Writer as Artist, the Artist as Writer, Washington University Gallery of Art, St Louis, US

- 1996 *Landscape Reclaimed*, Aldrich Museum of Contemporary Art, Ridgefield, US
Sexual Politics: Judy Chicago's "Dinner Party" in Feminist Art History, UCLA at the Armand Hammer Museum, Los Angeles, US
Swag and Puddle, The Workspace, New York, US
Feminist Directions, Sweeney Art Gallery, Riverside, US
Diary of a Human Hand, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, US
- 1995 *Love Flight of a Pink Candy Heart: A Compliment to Florine Stettheimer*, Holly Solomon Gallery, New York, US
- 1994 *Wet on Wet: A Show of Passion*, Four Walls, New York, US
The Office, 67 Broad Street, New York, US
Out West Back East, New Work from New York and LA, Santa Monica Museum, Los Angeles, US
- 1993 *Members Only*, Galeria Carles Poy, Barcelona, ES
Substitute Teacher, Saidye Bronfman Centre, Montreal, CA
Return of the Exquisite Corpse, The Drawing Center, New York, US
Transient Decor, curated by Horodner Romley and Saul Ostrow, Roger Smith Hotel, New York, US
Songs of Retribution, curated by Nancy Spero, Richard Anderson Gallery, New York, US
- 1992 *Slow Art: Painting in New York Now*, P.S.1 Museum, New York, US
You Must Remember This, curated by Emma Amos, Jersey City Museum, Jersey City, US
A New American Flag, Max Protetch, New York, US
Provincetown Generations in the Arts, Berta Walker Gallery, Provincetown, US
- 1991 *Physical Relief*, Hunter College Art Galleries, New York, US
Burning in Hell, curated by Nancy Spero, Franklin Furnace, Brooklyn, US
- 1990 *Other Nature*, Canterbury Arts Festival, Canterbury, UK
China: June 4, 1989, P.S. 1 Museum, New York, NY
- 1989 *Contemporary Provincetown*, Provincetown Art Association and Museum, Provincetown, US
- 1988 *Fresh from New York*, Artspace, Auckland, NZ
The Politics of Gender, The QCC Art Gallery, New York, US
- 1987 *In Pieces: The Figure Fragmented*, curated by Susan Bee and Mira Schor, P.S. 122, New York, US
- 1986 *Transformations*, Richard Green Gallery, New York, US
- 1985 *Drawings 1975-1985*, Barbara Toll Fine Arts, New York, US
- 1984 *Actual Size*, Dalhousie Art Gallery, Halifax, CA
- 1977 Artists Space, New York, US
- 1973 *Womanhouse*, Los Angeles, US

Bibliography: Visual Art

- 2019 Malia Pollack, "Around New York," *ArtNews*, Summer 2019
 Paige K. Bradley, "Mira Schor, Lyles and King," *Artforum*, Summer 2019
 "California Dreaming: Time and Again with Artist Mira Schor," *The Village Voice*, May 12,
 Andrea K. Scott, "Mira Schor," *The New Yorker*, May 2019
 Ksenia M. Soboleva, "Mira Schor Shows a Powerful, Liberating Relationship Between
 Women and Animals," *Hyperallergic*, April 29, 2019
 Jerry Saltz, "Mira Schor," *New York Magazine*, April 28, 2019
 Johanna Fateman, "Mira Schor," *4Columns*, April 26, 2019
 Roberta Smith, "Lyles & King, 'Mira Schor: California Paintings: 1971-1973,'" *The New York
 Times*, April 26, 2019
 Heike Moras, "Mira Schor casts a spell," *Two Coats of Paint*, April 24, 2019
 "In Conversation: Mira Schor will Will Fenstermaker," *The Brooklyn Rail*, April 2019

- 2017 David Cohen, "Mira Schor at Lyles & King," *artcritical*, November 23, <http://www.artcritical.com/2017/11/23/mira-schor-lyles-king>
- 2016 Kavior Moon, Mira Schor at CB1 Gallery, *Artforum* in print December issue and online: <https://www.artforum.com/inprint/issue=201610&id=64846>
 Andy Campbell, Mira Schor, CB1 Gallery, *Artforum* Critics' Picks, <https://www.artforum.com/picks/id=63403>
 Johanna Fateman, Mira Schor Lyles & King, *Artforum* Critics' Picks, <https://www.artforum.com/picks/id=59042>
 Bradley Rubenstein, "Where Darkness Doubles Light Pours In: Mira Schor at Lyles & Long," *Artslant*, <https://www.artslant.com/ny/articles/show/45515>
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 Howard Halle, Top Five New York Art Shows this week, *TimeOut NY*, March 28, https://static1.squarespace.com/static/552d0271e4b054a6f094ddee/t/56fed097c2ea517fb953a0a9/1459540121757/Mira+Schor++TimeOut_edited-1.jpg
- 2014 Joanna Roche, "Notes from the Underground," *Artillery*, January <http://artillerymag.com/notes-from-underground/>
- 2013 Cate McQuaid, "Not Just Beauty," *The Boston Globe*, September 4 <http://www.bostonglobe.com/arts/theater-art/2013/09/03/abstract-works-from-husband-and-wife/UbtNUDG5vM>
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- 2012 Mary Jones, "Dream Catcher: Mira Schor" Interview, *Bombsite*, June 19
 Hrag Vartanian, "Six Questions for Mira Schor About Text and Image," *Hyperallergic*, May 11, 2012
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 Britany Salisbury, "Mira Schor at Marvelli Gallery," Critics' Picks, *artforum.com*, April 20
 Chloe Wyma, "27 Questions for Artist and Critic Mira Schor," *ArtInfo*, April 16
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- 2011 Bradley Rubenstein, "The Thing Itself: Mira Schor + Bradley Rubenstein, part 1" interview, *Culture Catch*, December 30, <http://culturecatch.com/art/mira-schor-interview-part-1>
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 "Mira Schor on "Shifting The Gaze" at The Jewish Museum," with Homa Nasab, *Artinfo*, <http://blogs.artinfo.com/museumviews/2010/10/08/mira-schor-on-her-silence-at-the-jewish-museum/>

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- Charles Bernstein, "Close Listening," *Provincetown Arts* v.25, (2010-2011)
- Andrea Kirsh, "Reclaiming Women's Anatomy: The Visible Vagina at Francis M. Naumann Fine Art and David Nolan Gallery," *The Art Blog*, January 31, <http://theartblog.org/2010/01/reclaiming-women's-anatomy-the-visible-vagina-at-francis-m-naumann-fine-art-and-david-nolan-gallery/>
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- 2008 David Joselit, "All Tomorrow's Parties," *Artforum*, February 2008, reproduction.
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- 2006 COMPLICIT! *Contemporary American Art and Mass Culture*, University of Virginia Art Museum, online catalogue and artist's interview, http://www.virginia.edu/artmuseum/complicit/artists/schor_m/index.html
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- Ken Johnson, "Charting Degrees of Separation and Connection in the Art World," *New York Times*, April 7, 2006, p.E39.
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- 2003 Amelia Jones, "Feminism and Art: Nine Views," *Artforum* Vol. XLII No. 2, October 2003 p. 143.
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- Lori Don Levan, "My Mother's an Artist," *NY Arts*, Summer June/July/August 2003, p.50.
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- Bill Zimmer, "Family, Functional and Otherwise," *New York Times*, July 16, 2002
- 2001 Martina Pachmanová, "Pleasure in Painting and Criticality," interview with Mira Schor, *Vernost v pohybu (Mobile Fidelities)*, Prague: One Woman Press, 2001.
- Charles Bernstein & Jay Sanders, *Poetry Plastique*, exhibition catalogue, Granary Press
- Book Peggy Phelan, *Art and Feminism*, London & New York: Phaidon Press, 2001.
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- Kim Levin, "Reviews: 'Wet'," *Village Voice*, July 17 2001, p.94

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Rachel Youens, "The Likeness of Being," *NY Arts*, Vol.5 no. 1, January 2000
- 1999 Kim Grant, "Bowdoin College Museum of Art," *Art New England*, Feb/March 2000, p.41
Nancy K. Miller, "The Mark of Time," *Figuring Age*, Kathleen M. Woodward, ed. Indiana University Press, pp. 10-11, reproduction
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Johanna Drucker, *The Next Word*, exhibition catalogue
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- 1997 Stuart Horodner, *Frankenstein. New Observations*, Vol. 114, Spring, reproduction p.23
Johanna Drucker, catalogue essay, *The Dual Muse: The Writer as Artist, the Artist as Writer*
- 1996 Nancy Princenthal, catalogue essay, *Landscape Reclaimed*, Aldrich Museum
William Zimmer, "Landscape Returns to the Foreground," *New York Times*, Sunday, October 13, 32 CN
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- 1995 Johanna Drucker, *The Century of Artists' Books*
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Kim Levin, "Art Choice," *The Village Voice*, March 28, 1995
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- 1994 Jerry Saltz, "A Year in the Life: Tropic of Painting," *Art in America*, October, 1995
Laura Cottingham, *How Many "Bad" Feminists Does It Take To Change a Lightbulb*, p. 21, reproduction p.27
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- 1993 Kim Levin, *Village Voice*, November 9, 1993
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"Profiles & Positions," interview by Shirley Kaneda, *Bomb*, Spring issue
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- 1991 Susan Edwards, *Physical Relief*, catalogue.
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- 1989 Ann LLOYD, *Contemporary Provincetown*, catalogue
- 1988 "The Mind/Body Split," *High Performance* #41/42 Spring/Summer 1998
Lenore Malen, *The Politics of Gender*, catalogue
Eleanor Heartney, "The Politics of Gender," *Art News*, October 1998
- 1984 Robert Berlind, *Actual Size*, catalogue
Charlotte Townsend Gault, "Actual Size," *Vanguard*, May 1984

- 1982 Sarah Cecil, "Reviews," *Art News*, May 1982
 1977 "Twenty-Seven Personal Records," *Heresies*

Critical Writing & Editing

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 "Remembering Miriam Schapiro," *Hyperallergic*, June 22, 2015, <http://hyperallergic.com/216461/remembering-miriam-schapiro-1923-2015/>
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- 2013 *Abstract Marriage: Sculpture by Ilya Schor and Resia Schor*, Exhibition catalogue, ed. Mira Schor, with essays by Glenn Adamson, Margaret Olin, and Mira Schor, Provincetown Art Association and Museum
Day by Day in the Studio, series on A Year of Positive Thinking, 14 entries between July 13-August 24, beginning with <http://ayearofpositivethinking.com/2013/07/13/day-by-day-in-the-studio-1-july-13-2013/>
 "Productive Anonymity," *Brooklyn Rail*, February 2013 <http://www.brooklynrail.org/2013/02/artseen/productive-anonymity>
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 "You Put a Spell on Me: The Renaissance Portrait from Donatello to Bellini," January 1 <http://ayearofpositivethinking.com/2012/01/01/you-put-a-spell-on-me/>
 Mira Schor, excerpted writings, in *The Art Life: On Creativity and Career*, ed. Stuart Horodner, Atlanta Contemporary Art Center & D.A.P.
- 2011 *Painting*, ed. Terry R. Myers, Documents of Contemporary Art, Whitechapel Gallery/ MIT Press (Schor essay "Course Proposal")
 "A Conversation about Self-Portraiture," with Joy Garnett, catalogue essay, *Myself: A Survey of Contemporary Self-Portraiture*, Sheppard Fine Arts Gallery at the University of Nevada, Reno
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 "Art of the Occupy Wall Street Era," October 12, 2011 <http://ayearofpositivethinking.com/2011/10/12/art-of-the-occupy-wall-street-era/>

- Somebody Had to Shoot Liberty Valance," September 18, 2011
<http://ayearofpositivethinking.com/2011/09/18/somebody-had-to-shoot-liberty-valance/>
 "The Imperium of Analytics," August 2, 2011
<http://ayearofpositivethinking.com/2011/07/31/invisibility-and-criticality-in-the-imperium-of-analytics/> & <http://ayearofpositivethinking.com/2011/08/02/the-imperium-of-analytics/>
 "Wonder and Estrangement: Reflections on Three Caves," July 28, August 18, 2011
<http://ayearofpositivethinking.com/2011/07/28/wonder-and-estrangement-reflections-on-three-caves-parts-12-of-3/> & <http://ayearofpositivethinking.com/2011/08/18/wonder-and-estrangement-reflections-on-three-caves-part-3-of-3/>
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 "Teaching Contradiction: Reality TV and Art School," August 27, 2010
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 "Reality Show: Otto Dix" June 28, 2010
 "A Great Artist: Louise Bourgeois," May 31, 2010
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http://www.huffingtonpost.com/mira-schor/my-whole-street-is-a-mosq_b_692385.html
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- 2019 Women's Caucus for Art Lifetime Achievement Award
- 2017 Elected to National Academy of Design in Visual Art, New York
- 2014 AICA-USA Award for excellence in art criticism, for blog writing on A Year of Positive Thinking
- 2009 The Creative Capital | Warhol Foundation Arts Writers Grant
- 2001 Residency, The Rockefeller Foundation's Bellagio Center
- 1999 The CAA Frank Jewett Mather Award in Art Criticism
- 1997 Pollock-Krasner Foundation Grant
- 1995 The George A. & Eliza Gardner Howard Foundation Merit Award
- 1992 Guggenheim Fellowship in Painting
"The Space Program" of The Marie Walsh Sharpe Art Foundation
- 1989 Art Matters Inc. Grant
- 1985 National Endowment for the Arts, Visual Arts Fellowship in Painting
- 1982 The MacDowell Colony, Residence Fellowship
- 1977 CAPS Grant, New York State Council on the Arts

Collections

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- The Marieluise Hessel Collection of Contemporary Art, Annandale-on-Hudson, US
- Minneapolis Institute of Art, Minneapolis, US
- Norton Simon Museum, Pasadena, US
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