

SARAH DWYER

born 1974, Ireland. Lives in London, UK

BIO

Sarah Dwyer (b. 1974, Ireland) is an artist who lives and works in London. Drawing is at the heart of her process, often combined with painting, printmaking, and sculpture, resulting in reimaginings of the familiar through exuberant colour palettes and lively approaches to mark-making. Incorporating both figurative and abstract imagery, her dynamic compositions are the result of processing her own surroundings and the human day-to-day experience, in addition to an indulgence in our desire for play.

CV

Education

2002-2004 Masters in Painting, The Royal College of Art, London
 1999-2001 Masters in Fine Art, Staffordshire University, Stoke on Trent
 1993-1996 BSc. Environmental Economics, University of York, UK

Selected Solo Shows

2023 *Off Kilter*, Galerie Fabian Lang, Zurich, CH

2022 *Clatter..... THUD*, Jane Lombard Gallery, New York, US

2020 *Black Chat, Sew Rib*, Unit 1 Gallery, London, UK

2019 *Tink*, Jane Lombard Gallery, New York, US

2017 *Duck 10 Ways - Print Exhibition*, Art and Design Gallery, University of Hertfordshire, UK

2015 *Sunk Under*, Jane Lombard Gallery, London, UK

2014 *Whip-poor-will*, Josh Lilley Gallery, London, UK

2012 *Falling into Positions*, Josh Lilley Gallery, London, UK

2011 *Kevin Kavanagh Gallery*, Dublin, IR

2009 *Hands Stuffing a Mattress*, Josh Lilley Gallery, London, UK

2007 *Kyubidou Gallery*, Tokyo, JP
The gallery @ Adventure Ecology, London, UK

2001 *Brampton Museum*, Newcastle under Lyme, UK

Selected Group Shows

- 2024 *Le vernissage, partie un*, Brigitte Mulholland, Paris, FR
I'm Not Afraid of Ghosts, Palazzo Tiepolo Passi, During Venice Biennale, Venice, IT
- 2023 *Holding space*, Hospital Rooms x Hauser & Wirth x Bonhams, London, UK
Custard Splits, SET Ealing, London, UK
POST-POST-WAR, OSH Projects, London, UK
- 2022 *The Tyranny of Ambition*, Highlanes Gallery, Drogheda, IR
Arts Council Collection: 60 Years, West Cork Arts Centre, Cork, IR
Ode to Orlando, PiArtworks, London, UK
Gnomonics, an Orange and Other Drawings, Galerie Fabian Lang, Zurich, CH
- 2021 *Dreamlands, Part: 2*, OSH Projects, London, UK
Reigen, Galerie Fabian Lang, Zurich, CH
Pigeon Park, Manor Place, London, UK
The Human Scale, Rochester Art Centre, Minnesota, US
'Eutopia', Excelsior Centre, London, UK
- 2020 *Invitaional I*, Unit 1 Gallery Workshop, London, UK
Future Future, Hair and Nails Gallery Minneapolis, US
Penumbra, FeMcWilliam Gallery, Banbridge Northern Ireland, IR
- 2019 *Stains on a Decade*, Josh Lilley Gallery, London, UK
Minature Museum, Cobra Museum, Amstelveen, NL
- 2018 *Out There Outside*, Boston Manor House, London, UK
Surface, JGM Gallery, London, UK
- 2017 *Notes from the White Book*, The Perfume Factory, London, UK
- 2016 *Group Show*, Josh Lilley Gallery, London, UK
Summer Mix, Turps Gallery, London, UK
John Moores Painting Prize, Walker Art Gallery, Liverpool Museums, UK
- 2014 *'I shall stay stay the way I am because I do not give a damn'*, Lombard Freid, New York, US
New Order : British Art Today, Saatchi Gallery, London, UK
- 2011 *Gifted*, Josh Lilley Gallery, London, UK
Fade Away (Touring exhibition), Gallery North, Newcastle, UK
Fear, Lo and Behold, Salon de Vortex, Athens, GR
- 2010 *Fade Away*, Transition Gallery, London, UK
Regarding Painting, Kevin Kavanagh, Dublin, IR
- 2009 *Daily Miracles*, Josh Lilley Gallery, London, UK
- 2007 *Sarah Dwyer & Diego Sainz*, Godoy, Madrid, ES
Art Futures, Bloomberg Space, London, UK

Art Car Boot Fair, Truman Brewery, London, UK
Notting Heaven, Sartorial Contemporary Art, London, UK

2006 *Saudade*, Highbury Studios, London, UK
Shibboleth, Dalston Grove, London, UK
Action Field Kodra 2006, Thessaloniki, GR

2005 *Salon, Hollow Contemporary*, London, UK
Peculiar Encounters, Ec Artspace, London, UK
New London Kicks, Wooster Projects Gallery, NY, US

2002 *Sarah Dwyer & Cecile Armenault*, The Potteries Museum, Stoke on Trent, UK
Open, The New Art Gallery Walsall, UK

Fairs

2024 The Armory Show, New York, US, presentation of Galerie Fabian Lang (Solo Show) (upcoming)

2023 Expo Chicago, US, presentation of Jane Lombard Gallery (Group Show)
Art Basel Hong Kong, CN, presentation of PiArtworks, London (Group Show)
Zona Maco, MX, presentation of PiArtworks, London (Group Show)
Felix Art Fair Los Angeles, US, presentation of Galerie Fabian Lang (Group Show)
Basel Social Club, Basel, CH, presentation of Galerie Fabian Lang (Group Show)

Awards

2016 John Moore's Painting Prize shortlisted artist

2008 Old Possums Trust Artist Award

2007 Daiwa Foundation Travel Award, 6 months spent in Japan

2006 Celeste Art Prize, 2006 Shortlisted Artist

2004 The Sheldon Bergh Award, The Royal College of Art
The Basil Alkazzi Travel Award to New York, The Royal College of Art
Jeremy Cubitt Prize for Most Promising Painter, The Royal College of Art Bi-Annual Award

2003 The Amlin Award for Painting, Interim Show, The Royal College of Art
The Arthur Berry Fellowship, The New Vic Theatre

Selected Publications

2018 'Surface' group exhibition curated by Nico Kos Earle, Text by Nico Kos Earle | GM Gallery, Exhibition Catalogue, ISBN 978-1-9998458-5-8

2017 Notes from the White Book, Jo Chate & Sarah Dwyer, Fugitive Publishing, ISBN 978-0-9957892-0-3

2016 Vazquez, J., & Penketh, S., John Moores Painting Prize 2016, Exhibition catalogue ISBN 978-1902700557

2014 New Order II, British Art Today, Saatchi Gallery, Exhibition Catalogue, ISBN 978-1-909413-047

- 2011 Fovos, Lo and Behold, Salon Vortex, Exhibition Catalogue ISBN 978-960-99292-1-9
- 2011 About Painting, Transition Editions, Exhibition Catalogue ISBN 978-0-9568814-0-3
- 2006 Celeste Art Prize Catalogue
- 2005 Cutting-edge young artists put the knife into Damien, Alice O'Keeffe, The Observer, Sunday November 13, 2005
- 2004 YOUNG -GRADUATES, DAZED AND CONFUZED, Nick Hackworth, Autumn Edition, Vol II #1 8

Curating

- 2021 Eutopia, Excelsior Centre, London
- 2018 Out There Out Where Outside Boston Manor House,
- 2017 Notes from the White Book, Jo Chate & Sarah Dwyer, The Perfume Factory, London
- 2006 Saudade, Highbury Studios, Co-curated with Laura Green includes 15 established and emerging artists, with national and international contributions. Panel Discussion and Workshops
- 2005 Peculiar Encounters, ecArtspace, London, Co-curated with Laura Green – Exhibition including 23 Artists internationally established and emerging artists.
- 2003 Elsewhere Curator, The Chambers Gallery, Barbican, London.

Other Forms of public presentation, Commissions-Residencies

- Unit 1 Gallery Workshop London Solo Residency
- Elaine de Kooning Residency, USA, 2019
- Artist in Residence - Hertfordshire University, 2016-2017
- Artist in Residence - Ulster University Print Dept Summer 2016