

SVENJA DEININGER

born 1974, Vienna, Austria. Lives in Vienna, Austria.

Education

2000–2003 Kunstakademie Düsseldorf (under Professor Albert Oehlen)
1996–2000 Kunstakademie Münster (under Professor Timm Ulrichs)

Selected Solo Shows

- 2020 *Two Thoughts*, Collezione Maramotti, Reggio Emilia, IT
- 2018 *Crescendo*, Marianne Boesky Gallery, New York, US
- 2017 *Second Sentence*, Federica Schiavo Gallery, Milan, IT
Solo show, Joslyn Art Museum, Omaha, US
Solo show, Galerie Martin Janda, Vienna, AT
Second Chances First Impressions, Norton Museum of Art, Palm Beach, US
Echo of a Mirror Fragment, secession, Vienna, AT
- 2015 *UNTITLED / HEAD*, Marianne Boesky Gallery, New York, US
Every Somethings Is An Echo Of Nothing, Federica Schiavo Gallery, Rome, IT
- 2013 *Pendant*, Galerie Martin Janda, Vienna, AT
One Second Balance, Marianne Boesky Gallery, New York, US
Strabag Art Lounge, Vienna, Austria
- 2012 Svenja Deining, Kunsthalle Krems/Factory, Krems an der Donau, AT
- 2011 *Tresor*, Bank Austria Kunstforum, Vienna, AT
Koffer, Berlin, DE
Black Pages: Svenja Deining, Wiener Art Foundation, Vienna, AT
- 2010 Svenja Deining, Galerie Martin Janda, Vienna, AT
- 2009 *12 seconds with the current*, Thomas K. Lang Gallery at Webster University, Vienna, AT
Svenja Deining, Praterstraße 48, Vienna, AT
- 2008 *Zatracone po drodze*, Österreichisches Kulturforum, Warsaw, PL
- 2007 *Da War Nichts*, layrwüstenhagen contemporary, Vienna, AT
Who Made This Hole?, Forum austriaco di cultura, Rome, IT
Who Made Your Horizon?, Project space Kapitalistischer Realismus, Berlin, DE

2005 *Mit dir bis zum geht nicht mehr*, layrwuestenhagen, Vienna, AT

2004 *Dann wuchs der Weg zu den Augen zu*, Kunstraum Essen, Essen, DE

Selected Group Shows

2019 *HAPTICS*, Elena Alonso | Svenja Deininger | Artur Lescher, Fabian Lang, Zurich, CH
Konkrete Gegenwart, Haus Konstruktiv, Zurich, CH
02.74.75.76, Federica Schiavo Gallery Milan, IT

2018 *Testbild: Werke aus der Sammlung Martin*, Neues Museum, Nuremberg, DE
Surface Work, Victoria Miro and Victoria Miro Mayfair, London, UK
Borderline Relation, Eastward Prospectus, Bucharest, RO

2017 *Andere Räume. collected #7*, Bank Austria Kunstforum, Vienna, AT
Abstract Painting Now!, Kunsthalle Krems, Krems, AT

2016 *4E / Intimate Edges*, Svenja Deininger and Alain Biltereyst, The Embassy, Brussels, BE
Three Paths to the Lake, Galerie Martin Janda, Vienna, AT
Figure / Structure, RLB Kunstbrücke, Innsbruck, AT

2015 S. Arancio, F. Ardini, S. Deininger, J. Heikes, M. Lauter, K. Pandian, A. Sala, Federica Schiavo
Gallery, Rome, IT
Kunstverein Cuxhaven, DE
Academy for Photography, Vienna, AT
Bob van Orsouw Gallery, Zurich, CH
Josh Lilley Gallery, London, UK
A Likeness Has Blisters, It Has That And Teeth, Atelierhaus Akademie der bildenden Künste
Wien, Vienna, AT
Luminations, Patricia Low Contemporary, Gstaad, CH
Geometric Abstractions: Ilse D'Hollander, Svenja Deininger, Charlotte Possenske,
G262/Sofie van de Velde, Antwerp, BE
Flirting with Strangers, 21er Haus, Vienna, AT
Figure / Structure, RLB Kunstbrücke, Innsbruck, AT

2014 *Bilbaumeister*, Temporäre Halle für Kunst, Linz, AT
Reductive Minimalism: Women Artists in Dialogue, 1960-2014, UMMA - University of
Michigan Museum of Art, Ann Arbor, US
Lotte Sonnenstein: Bildbaumeister, Parallel Vienna 2014, Vienna, AT
Short, Galerie Martin Janda, Vienna, AT
How To Paint, Super Dakota, Brussels, BE
Dear Darling, Kunstverein in Hamburg, Hamburg, DE
abstrakt – konkret, Parlament der Republik Österreich, Vienna, AT
Beyond the Process, Kunstraum Innsbruck, Innsbruck, AT

- 2013 *Now and Then - The first five countries of the ECB's exhibition series*, European Central Bank, Frankfurt am Main, DE
Herkomst: Particuliere Verzameling, Jeaniene Hofland Contemporary Art, Amsterdam, NL
ReSiDu, WIELS Centre d'art contemporain, Brussels, BE
DNA: Strands of Abstraction, Loretta Howard Gallery, New York, US
Das Doppelte Bild. Aspekte zeitgenössischer Malerei, Kunstmuseum Solothurn, Solothurn, CH
- 2012 *Drawing Quote!*, Pigna Project Space, Rome, IT
Abstraktion und Subtraktion, Galerie Lisa Ruyter, Vienna, AT
Passage, Galerie Martin Janda, Vienna, AT
Die Sammlung, 21er Haus, Belvedere, Vienna, AT
5th Beijing International Art Biennial, Beijing, CN
Strabag Art Award, Strabag Art Lounge, Vienna, AT
STRATA, Sammlung Lenikus, Vienna, AT
- 2011 Svenja Deininger / Anne Neukamp / Max Schulze / Markus Amm, Petra Rinck Galerie, Düsseldorf, DE
Karina Bruckner, Svenja Deininger, Hanako Geierhos, Taft Green, Florian Neufeldt, Michael Part, Rudolf Steckholzer, Paul Wagner, Praterstraße Berlin, Berlin, DE
10 Anos del Programa de Residencias, Collection CCA Andratx 2001-2011, Kunsthalle CCA Andratx, Andratx, ES
- 2010 *Fahrenheit*, Kunstverein Schattendorf, Schattendorf, AT
Lebt und arbeitet in Wien III, Kunsthalle Wien, Vienna, AT
Ein ungenaues Gespräch, Ve.Sch – Raum für Form für bildende Kunst, Vienna, AT
- 2009 *On Escape*, dock 48, Salzburg, AT
Splits, bell street project space, Vienna, AT
Schnitzel Schmiss und Wiener Auster, Sammlung Lenikus, Vienna, AT
Dark Side of the Moon, Galerie Martin Janda, Vienna, AT
Subvision, Kunst.festival.off (bell street project space), Hamburg, DE
- 2008 *Give Up*, Guertin's Graphics, Chicago, US
Hommage an die Zeichnung, Parlament der Republik Österreich, Vienna, AT
- 2007 *Bye Bye Acapulco*, Projectspace acapulco, Düsseldorf, DE
Bauernmarkt – 8 positions, Intoposition, Vienna, AT
Open Art, layrwüstenhagen, Munich, DE
Shabla-Transfer, Shabla, BG
- 2006 *T - Mobile Art Award 2006*, T-Center, Vienna, AT
Vehikel, aquarellbluten goes Vienna, Atelier Bauernmarkt, Vienna, AT
RomAntiCo, Österreichatelier, Rome, IT

- 2005 *Kollektives Bewußtsein*, aquarellbluten, Cologne, DE
In the memory of Aaron Kincaid, Atelier Bauernmarkt, Vienna, AT
- 2004 *loser lodge*, aquarellbluten, Cologne, DE
Face to face, Galerie Judith Walker, Klagenfurt, AT
Heimat ist da, wo man sich nicht erklären muß, Neumann + Luz, Cologne, DE
Kunstpunkte im Salzmannbau, Düsseldorf, DE
Rheinschau, art cologne projects, aquarellbluten, Cologne, DE
Index 04 Malerei, Kunstraum Essen, DE
Sex & Crime, Kunstraum Essen, DE
- 2003 *Finde Klarheit in dunklen Wassern und brenne*, KunstKlubKöln / aquarellbluten, Cologne, DE
Award Exhibition, Förderpreisausstellung Stiftung Kunst und Kultur, Magdeburg, DK
Meiner Liebe entkommst du nicht, S. Marquardt & Gallery, Brussels, BE
- 2002 *Private View*, Galerie Fiebach & Minninger, Cologne, DE
cut outs, layrwuestenhagen contemporary, Vienna, AT

Grants and Awards

- 2012 Strabag Award, Vienna, AT
Artist in Residency, WIELS, Brussels, BE
Staatsstipendium des bmukk, Vienna, AT
- 2011 Studio Programm CCA Andratx, Mallorca, ES
- 2010 Georg Eisler-Preis der Bank Austria, Vienna, AT
Atelierstipendium Krumau, Bundeskanzleramt der Republik Österreich, Krumau, CZ
- 2009 Kunststiftung Nordrhein-Westfalen, Düsseldorf, DE
- 2008 Atelierstipendium, Österreichisches Kulturforum Warsaw, PL
- 2007 Atelierstipendium Rom, Bundeskanzleramt der Republik Österreich, Rome, IT
- 2006 Kunststiftung Nordrhein-Westfalen, Düsseldorf, DE

Selected Bibliography

- 2018 Singer, Jill. "You'll Never Guess Which European Metropolis Inspired Svenja Deininger's Latest Body of Work", *Sight Unseen*, October 23, 2018.
"Top Art Shows in London This Week: Seung-taek Lee to Ian Cheng", *Blouin ArtInfo*, May 24, 2018.
- 2017 Dallas. "Svenja Deininger at Galerie Martin Janda, Vienna", *EP*, July 11, 2017.
Ludwig, Myles. "Svenja Deininger's elusive art, at the Norton", *Palm Beach ArtsPaper*, April 4, 2017.
Sjostrom, Jan. "Svenja Deininger's paintings transcend first impressions", *Palm Beach Daily News*, February 20, 2017.
"Svenja Deininger at Galerie Martin Janda", *Blouin ArtInfo*, July 11, 2017.

- "Svenja Deininger presents a new body of work comprising more than 40 paintings at Vienna's Secession", *artdaily.org*, February 2017.
- "Svenja Deininger 'Second Chances First Impressions,' is her first solo U.S. museum show", *artdaily.org*, February 10, 2017.
- 2015 Riley II, Charles A. "Deininger Paintings Form Eloquent Story at Marianne Boesky Gallery", *Hamptons Art Hub*, November 5, 2015.
"Svenja Deininger", *The New Yorker*, November 7, 2015.
- 2014 Zimmer, Lori, "Minimalist Voices of the Past and Present," *MutualArt.com*, October 8, 2014.
"Portrait – The Artist: Svenja Deininger," *Christie's Magazine*, October 2014.
- 2013 "The Next Generation", *Architectural Digest*, December 2013.
Witkowski, Viktor, "Svenja Deininger: Against the Formulaic", *Same Old Art Blog*, February 18, 2013.
Kristina Nazarevskaia, "Svenja Deininger: One Second Balance, Exhibition Review.", *Gallery Intell*, February 12, 2013.
Farzin, Media, "Svenja Deininger's One Second Balance.", *Art Agenda*, February 6, 2013.
Heinrich, Will, "Svenja Deininger: One Second Balance' at Marianne Boesky Gallery", *The New York Observer / Gallerist NY*, February 4, 2013.
Frieze, No. 152. January - February 2013.
- 2009 Svenja Deininger, *Neue Arbeiten*, Remaprint, Wien.

Selected Publications

- 2017 Brutvan, Cheryl. *Svenja Deininger Second Chances First Impressions*. West Palm Beach, FL: Norton Museum of Art.
- 2009 *Svenja Deininger: Neue Arbeiten*. Vienna: Remaprint, 2009.

Public Collections

Joslyn Art Museum, Omaha, US
Norton Museum of Art, West Palm Beach, US